

# Innocent - Joe Hisaishi

From the movie

Laputa: Castle in the Sky (Hayao Miyazaki)

Guitar arrangement: Hernán J. González

This guitar arrangement of 'Innocent' by Joe Hisaishi is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures across several staves. The first staff contains measures 1 through 6, featuring a series of chords and melodic lines with fingerings (1-4) and a 'C.7' (C7) chord marking. The second staff, starting at measure 7, is marked 'a tempo' and includes a 'C.5' (C5) chord marking. The third staff, starting at measure 12, includes a 'C.2' (C2) chord marking. The fourth staff, starting at measure 16, continues the melodic and harmonic development. The fifth staff, starting at measure 20, includes a 'C.3' (C3) chord marking. The sixth staff, starting at measure 25, includes a 'C.7' (C7) chord marking. The seventh staff, starting at measure 30, includes a 'C.8' (C8) chord marking and a 'C.3' (C3) chord marking. The arrangement uses various musical notations including eighth notes, quarter notes, and chords, with some measures containing rests or specific articulation marks like 'p.' (piano).

36 C.5 C.7 C.3 C.5

42 C.5 C.3

47 C.2

52 rit.

57 *ad lib.* harmonics - - - - -

simil.