

Musette in D-major

J.S. Bach

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Drop-D-Tuning !

This musical score is for the piece "Musette in D-major" by J.S. Bach, adapted for guitar in Drop-D tuning. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar tablature is provided for the left hand, with the right hand playing a standard melody. The score is divided into measures, with measure numbers 6, 11, 16, 21, and 26 indicated at the start of their respective systems. The tablature includes various techniques such as pull-offs (Po), hammer-ons (H), and slides (Sl), as well as specific fret numbers (0-10) and string numbers (1-6). The piece concludes with a double bar line and repeat signs at the end of the final system.

Measure 6: 10 8 7 9 7 10 8 7 9 7 4 5 7 5 4 2 7 4 0 10 8 7 9 7

Measure 11: 5 5 5 5 3 2 4 2 4 5 4 3 2 5 4 5 4 3

Measure 16: 2 5 4 5 4 2 4 5 4 2 4 0 1 2 3 2 3 0 2 2 0 4 5 7 0

Measure 21: 10 8 7 9 7 10 8 7 9 7 4 5 7 5 4 2 7 4 0 10 8 7 9 7

Measure 26: 10 8 7 9 7 0 7 12 7 12