

Ricercare a3

J.S.Bach

for Solo Guitar

Musikalisches Opfer BWV1079

"Regis Iussu Cantio Et Reliqua Canonica Arte Resoluta" (1747)

Arr. & Digit. by K.Minami

6a.=Re

Thema by King Friedlich II

BV.....

2 1 2 1 2 1

9

Thema

BX.....

BVII.....

2/3 BV.....

15

F.10

2 1 2 1

21

Thema

BIII.....

27

BII.....

33

38

F.6

F.3

BIII.....

42

F.6

5

BVII..... BVIII..... BVII..... BV.....

46

Thema

51

BII.....

F.6

Thema

57

BVIII..... BVII.....

Thema

Thema

63

BII..... BV..... BIII.....

69

BVI..... BV..... BIII..... BIII..... BVII.....

7

Thema

Thema

75

BV..... BII..... BIII.....

81

BVIII.....

F.10

F.10

87

BV..... BIX..... BIII.....

8

Thema

6

5

F.8

Thema

F.8

This page contains ten staves of musical notation for a guitar piece. The notation is written in a single system, with measures numbered 92, 97, 103, 108, 113, 119, 124, 129, and 135. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and articulations. The piece is divided into sections labeled with Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI) and measures are numbered. The notation is written in a single system, with measures numbered 92, 97, 103, 108, 113, 119, 124, 129, and 135. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and articulations. The piece is divided into sections labeled with Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI) and measures are numbered.

Thema

141

146

151

156

161

166

171

176

181

Thema

BV

BII

BIII

F.10

F.11

F.8

F.5

p

12

13

14

15

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