

Air

Orchestral Suite No. 3

Transcribed for guitar
by Richard Yates

J.S. Bach
(1685-1750)

This image shows a guitar transcription of the piece 'Air' from J.S. Bach's Orchestral Suite No. 3. The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The transcription includes fingerings (numbers 1-4) and various musical notations such as slurs, ties, and accidentals. The piece is divided into measures, with measure numbers 3, 5, 7, and 9 indicated at the start of their respective lines. Specific fingering techniques are noted above certain notes, including 'II', 'III', '1.', '2.', '3.', '4.', 'IV₄', and 'IV₄'.

10

II

II

II

12

II

II

14

IV

VI

16

II₄

II₃

II

18

II

II

tr