

Transcribed by
Edson Lopes
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Brandenburg Concerto No. 6

J. S. Bach
(1685-1750)

Allegro ♩ = 96

1

Guitar 1 *f*

Guitar 2 *f*

Guitar 3 *mf*

Guitar 4 *mf*

Guitar 5 *mf* Allegro ♩ = 96
6th to D (Optional: 6th to C)

Guitar 6 *mf*

4

1

2

3

4

5

6

Brandenburg Concerto No. 6

7

1

2

3

4

5

6

octave down

10

1

2

3

4

5

6

10

Brandenburg Concerto No. 6

13

1 2 3 4 5 6

16

A

1 2 3 4 5 6

octave down -----

Brandenburg Concerto No. 6

19

1 2 3 4 5 6

f *f* *p* *f* *mf* *mf*

22

1 2 3 4 5 6

tr *tr*

Brandenburg Concerto No. 6

25 B

1

2

3

4

5

6

mf

mf

mf

28

1

2

3

4

5

6

f

f

Brandenburg Concerto No. 6

31

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *mf*

Detailed description: This block contains the musical notation for measures 31 through 33 of Brandenburg Concerto No. 6. It is a six-staff score. Measure 31 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff (1) has a forte (f) dynamic. The second staff (2) also has a forte (f) dynamic. The third staff (3) has a forte (f) dynamic. The fourth staff (4) has a forte (f) dynamic. The fifth staff (5) has a forte (f) dynamic. The sixth staff (6) has a mezzo-forte (mf) dynamic. The notation includes various note values, rests, and slurs.

34

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *f*

6 *f*

Detailed description: This block contains the musical notation for measures 34 through 36 of Brandenburg Concerto No. 6. It is a six-staff score. Measure 34 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff (1) has a mezzo-forte (mf) dynamic. The second staff (2) has a mezzo-forte (mf) dynamic. The third staff (3) has a mezzo-forte (mf) dynamic. The fourth staff (4) has a mezzo-forte (mf) dynamic. The fifth staff (5) has a forte (f) dynamic. The sixth staff (6) has a forte (f) dynamic. The notation includes various note values, rests, and slurs. There are also some markings like [C] above the first staff in measure 35.

Brandenburg Concerto No. 6

37

1 2 3 4 5 6

40

1 2 3 4 5 6

Brandenburg Concerto No. 6

43

1 2 3 4 5 6

octave down

46

[D]

1 2 3 4 5 6

Brandenburg Concerto No. 6

49

1 2 3 4 5 6

52

1 2 3 4 5 6

f *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Brandenburg Concerto No. 6

55

1 

2 

3 

4 

5 

6 

58

1 

2 

3 

4 

5 

6 

Brandenburg Concerto No. 6

61

1 2 3 4 5 6

mf *mf*

64

1 2 3 4 5 6

p *p* *f* *mf*

Brandenburg Concerto No. 6

67

1 2 3 4 5 6

70

1 2 3 4 5 6

Brandenburg Concerto No. 6

73 F

1 2 3 4 5 6

p *mf*

76

1 2 3 4 5 6

Brandenburg Concerto No. 6

79

1 *tr* **G**

2 *tr*

3

4

5 79 **G**

6 *f* octave

82

1 *f*

2 *p*

3 *mf* *p*

4 *mf* *p*

5 82 *mf* *p*

6

Brandenburg Concerto No. 6

86

1 *f*

2 *f*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

89

1

2

3 *f*

4 *f*

5 *f*

6 *mf*

Brandenburg Concerto No. 6

92 H

1 2 3 4 5 6

mf *f*

95

1 2 3 4 5 6

mf *mf*

Brandenburg Concerto No. 6

98

1 2 3 4 5 6

f

101

1 2 3 4 5 6

f *mf*

Brandenburg Concerto No. 6

104

1 2 3 4 5 6

f *mf* *mf* *f*

108

1 2 3 4 5 6

tr *tr* *f*

Brandenburg Concerto No. 6

111

1

2

3

4

5

6

tr

tr

mf

mf

mf

mf

115

1

2

3

4

5

6

J

J

Brandenburg Concerto No. 6

118

1 2 3 4 5 6

121

1 2 3 4 5 6

octave down

Brandenburg Concerto No. 6

124

1 2 3 4 5 6

127

1 2 3 4 5 6

poco rit.

octave down

Concerto Brandemburgues nº 6

1721

J. S. Bach
(1685-1750)

Violão 1

Allegro ♩ = 96

f

4

7

10

13

16

19

f

Violão 1

Concerto Brandemburgues nº 6

25 B

28

31 *f*

34 C

37 *tr*

40 *f*

43

46 D *f*

Violão 1

Concerto Brandemburgues nº 6

55

58

61

64

67

70

73

76

E

F

tr

Violão 1

Concerto Brandemburgues nº 6

79 *tr* G

82 *f*

85 *f*

88

91 H

94

97

100

Detailed description: This is a musical score for guitar (Violão 1) for the first movement of the Brandenburg Concerto No. 6. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures 79 through 100. Measure 79 features a trill (tr) on a G note, indicated by a boxed 'G'. Measure 82 has a forte (f) dynamic marking. Measure 85 also has a forte (f) dynamic marking. Measure 91 has a boxed 'H' above it. The notation includes various rhythmic values, accidentals, and articulation marks like slurs and ties.

Violão 1

Concerto Brandemburgues nº 6

103 I

106

109 *tr.*

112 *tr.*

115 J

118

121

124

127 *poco rit.*

Violão 2

Transcrição de
Edson Lopes
Agosto/1994

Concerto Brandemburgues nº 6

J. S. Bach
(1685-1750)

Allegro ♩=96

1721

8

4

7

10

13

16

20

23

26

f

f

f

tr

A

B

Violão 2

Concerto Brandemburgues nº 6

29 *f*

33 *f*

36 C

39 *tr.* *p*

42 *mf* *p* *mf* *p*

46 D *f*

49

52 *p* *mf*

55 E *p* *f*

59

Detailed description: This is a musical score for a guitar (Violão 2) part, specifically for the second concerto of the Brandenburg Suite. The score covers measures 29 to 59. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is in 8/8 time. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *tr.* (trill). There are also chord markers in boxes: 'C' at measure 36, 'D' at measure 46, and 'E' at measure 55. The notation includes eighth notes, sixteenth notes, and rests. The piece concludes with a final measure at 59.

Violão 2

Concerto Brandemburgues n° 6

62

65

68

71

74

77

80

83

86

89

tr

F

tr

G

p

f

Detailed description: This image shows a page of musical notation for a guitar (Violão 2) part, specifically measures 62 through 90 of the sixth Brandenburg Concerto. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr'. Two specific chords are highlighted with boxes and letters: 'F' (F# major) at measure 71 and 'G' (G# major) at measure 80. Dynamic markings include 'p' (piano) at measure 83 and 'f' (forte) at measure 86. The page number '3' is centered at the bottom.

92 [H]

95

98

101 [I]

104

107

110 *tr.*

113 *tr.* [J]

116

119

122

125

128

poco rit.

Detailed description: This page contains the musical notation for the Violão 2 part of the Concerto Brandemburgues nº 6, measures 92 through 128. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr.'. Dynamic markings include 'poco rit.' at the end. There are also some boxed letters: [H] at measure 92, [I] at measure 101, and [J] at measure 113. The page number 4 is at the bottom.

Violão 3

Transcrição de
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Agosto/1994

Concerto Brandemburgues nº 6

1721

J. S. Bach
(1685-1750)

Allegro ♩ = 96

mf

4

8

12

16

A

20

p

f

mf

23

B

mf

26

3

f

33

Violão 3

Concerto Brandemburgues nº 6

36 C

39

42

45 D

49

53

57 E

60

63

66 F

74

8

mf

p

mf

p

p

mf

p

f

mf

p

5

p

Violão 3

Concerto Brandemburgues nº 6

77 G

84 *mf* *p* *mf*

88 *f*

92 H

95

98 *mf* *f*

101 I *f*

104

107 *mf*

111 J *mf*

118

123

127 *poco rit.*

Detailed description: This page contains the musical score for Violão 3, measures 77 to 130 of the Concerto Brandemburgues nº 6. The score is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 8/8. Measure numbers 77, 84, 88, 92, 95, 98, 101, 104, 107, 111, 118, 123, and 127 are indicated at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *poco rit.* (poco ritardando). There are three boxed letters: 'G' above measure 77, 'H' above measure 92, and 'J' above measure 111. A triplet of eighth notes is marked with a '3' above it in measure 77. A triplet of eighth notes is marked with a '3' above it in measure 111. A fermata is placed over the final note of measure 127. The score ends with a double bar line in measure 130.

Violão 4

Concerto Brandemburgues nº 6

Transcrição de
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Agosto/1994

1721

J. S. Bach
(1685-1750)

Allegro ♩=96

mf

4

8

8

12

16

20

23

27

34

f

p *f* *mf*

mf

f

mf

A

B

C

Violão 4

Concerto Brandemburges n° 6

Violão 4

Concerto Brandemburgues nº 6

84 *mf* *p* *mf*

88 *f*

92 [H]

95 *mf*

98

101 *f* [I] *f*

105 *mf*

108 3

114 [J] *mf*

118

122

126 *poco rit.*

Detailed description: This is a musical score for guitar (Violão 4) in the key of D major (indicated by two sharps). The score covers measures 84 to 130. It features various dynamics including mezzo-forte (mf), piano (p), forte (f), and poco ritardando (poco rit.). There are also performance markings: [H] for harmonics at measure 92, [I] for a breath mark at measure 101, and [J] for a breath mark at measure 114. A triplet of eighth notes is marked with a '3' at measure 108. The piece concludes with a final measure at 130 marked 'poco rit.'.

Violão 5

Transcrição de
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Agosto/1994

Concerto Brandemburgues nº 6

J. S. Bach
(1685-1750)

1721

Allegro ♩=96

mf

4

8

12

16

19

25

29

32

A

B

f

mf

3

Violão 5

Concerto Brandemburgues nº 6

35 C

40 *mf* *p* *mf* *p* 3

45 D *mf*

49

53 *p* *f*

57 E

60 3 *f*

66

69

72 F *mf*

75

Violão 5

Concerto Brandemburgues nº 6

79 G

82 *f*

85 *mf* *p*

89 *mf*

92 H

95 *mf* *f* I

104 *f* 3

110 *f*

113 J

116 *mf*

120

124

128 *poco rit.*

The musical score is written for a guitar (Violão 5) in G major (one sharp). It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The measures are numbered 79 through 128. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *poco rit.* (poco ritardando). There are also performance instructions like *6* and *3* indicating fingerings or counts. Specific measures are marked with letters G, H, I, and J in boxes. The piece concludes with a *poco rit.* marking at measure 128.

Violão 6

Transcrição de
Edson Lopes
Agosto/1994

Concerto Brandemburgues nº 6

1721

J. S. Bach
(1685-1750)

Allegro ♩=96

6ª em Ré

Opcional: 6ª em Do

mf

8ª abaixo

A

8ª abaixo

B

mf

3

f

C

mf

p

mf

p

D

8ª abaixo

mf

Violão 6

Concerto Brandemburgues nº 6

47



51



55



59



65



74



78



87



Violão 6

Concerto Brandemburgues nº 6

