

# ブランデンブルグ協奏曲 第4番 第2楽章

MAKOTO-SAN's CLASSIC GUITAR HOMEPAGE  
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BRANDENBURGISCHES KONZERT  
Nr.4-2 BWV 1049

COMP. by J. S. BACH  
ARR. by MAKOTO SUZUKI  
For GUITAR Quartet

## Andante

1st Solo 1

1st Solo 2

2nd

3rd  
6=Re

7

13

19

BRANDENBURGISCHES KONZERT Nr.4-2 P1/3

26

tr.

tr.

tr.

tr.

mf

30

tr.

*mf* *f*

36

tr.

41

tr.

tr.

4/4

Key signature: one sharp (F#). The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. The first staff contains a melody with a trill (tr.) on the eighth measure. The second staff contains a melody with a trill (tr.) on the eighth measure. The third staff contains a melody. The fourth staff contains a bass line. The score is for a piano and voice.

47

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*