

ПРЕЛЮДИЯ И ФУГА*

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Andante

Гитара
шестиструнная

II
a
mp
cresc.
p
mf
m i m a i m p a i m p m
VIII
V
p
mf
i m p a i m
IV
p

* Из сюиты № 5 для виолончели соло.

4

II - - - - -

P

rit.

Presto

mp

V

VII

V

IV

II - - - - -

I

II - - - - -

II - - - - -

III

VIII
a m i a i m

VII
a

V

V

dim.

cresc.

III

mp

f

III

This page of musical notation consists of ten staves, each containing a system of music. The notation is written in a standard musical format, featuring treble and bass clefs, notes, rests, and various musical markings.

The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a fermata over the final measure. The second staff continues the melody, featuring a series of eighth notes and a fermata. The third staff introduces a new melodic line, with a series of eighth notes and a fermata. The fourth staff continues the melody, featuring a series of eighth notes and a fermata. The fifth staff introduces a new melodic line, with a series of eighth notes and a fermata. The sixth staff continues the melody, featuring a series of eighth notes and a fermata. The seventh staff introduces a new melodic line, with a series of eighth notes and a fermata. The eighth staff continues the melody, featuring a series of eighth notes and a fermata. The ninth staff introduces a new melodic line, with a series of eighth notes and a fermata. The tenth staff continues the melody, featuring a series of eighth notes and a fermata.

Key markings include Roman numerals (II, III, V) and dynamic markings (7, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

8

V

V

V

V

V

V

V

V

V

V

This musical score consists of three staves, each with a treble clef. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs. The key signature is not explicitly stated but appears to have several sharps. The score includes various performance markings:
 - The first staff has a series of beamed notes with slurs and some accidentals.
 - The second staff begins with a measure marked 'II' and includes a 'rit.' (ritardando) marking. It also features a measure marked 'IV'.
 - The third staff includes fingerings (e.g., '2', '1', '1') and a measure marked 'V'.
 - The piece concludes with a double bar line and repeat dots.
 - There are also some unusual markings, such as a '7' below a note in the first staff and a '7' below a note in the second staff.