

# LOURE DE BACH

Arreglado para Guitarra

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6º en Re

Chords and markings in the score include:

- Chords:  $C^{\sharp} 2^{\sharp}$ ,  $C^{\sharp} 5^{\sharp}$ ,  $C^{\sharp} 2^{\sharp}$ ,  $C^{\sharp} 7^{\sharp}$ ,  $C^{\sharp} 9^{\sharp}$ ,  $C^{\sharp} 7^{\sharp}$ ,  $C^{\sharp} 9^{\sharp}$ ,  $C^{\sharp} 7^{\sharp}$ .
- Dynamic markings:  $f$ ,  $p$ ,  $ff$ .
- Fingerings: 1, 2, 3, 4, 5.

Propiedad de los Editores para todos paises

2

C#2a C#7a C#5a C#7a

C#5a C#5a C#2a C#2a

C#7a C#9a

C#9a C#7a

C#7a C#2a C#7a

C#5a C#7a C#5a C#5a C#2a

C#2a C#7a

pp p p pp

f p

ff

1031

1031

A handwritten musical score on ten staves, likely for a piano. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and slurs. Above the staves, there are handwritten annotations in the form of chords and scales, often enclosed in dashed boxes. These annotations include: C<sup>2</sup> 2<sup>2</sup>, C<sup>2</sup> 7<sup>2</sup>, C<sup>2</sup> 9<sup>2</sup>, C<sup>2</sup> 5<sup>2</sup>, and C<sup>2</sup> 7<sup>2</sup>. Dynamics are indicated by letters: *p* (piano), *f* (forte), and *pp* (pianissimo). The score is written in a fluid, cursive style, characteristic of early 20th-century musical notation.