

Arranged for guitar

Francisco Tarrega
(1852-1909)

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a cello. The score is in D major and 4/4 time. It consists of five systems of music. The piano part is marked with dynamics *f*, *p*, and *f*. The cello part is marked with dynamics *p* and *f*. The score includes various musical notations such as slurs, ties, and fingerings.

2

19

C. VII

22

C. IX

C. VII

C. II

ff

p

25

C. VII

C. V

C. VII

C. V

C. V

pp

28

C. II

C. II

C. VII

f

p

31

34

C. IX

37

C. VII

f

3

40

C. VII

C. IX —

ff

43

C. VII

C. II

C. VII

C. VII

C. V

C. V

p

46

C. V

C. II

49

ff

p

52

C. IX

C. V

C. VI

55

C. V

58

C. VIII C. V C. VIII C. I

61

C. VIII C. VII C. VIII C. VII

64

C. VII C X

f

67

C. VIII C. VII C. VII C. V

70

ar. ar.

C. VII C. VII C. X C. IX C. V

6

C. VII

C. IX

91

94

C. VII

f

C. VII

C. IX

97

ff

C. VII

C. II

C. VII

100

p

pp

C. V

C. VII

C. V

C. V

C. II

103

C. II

106

Detailed description of the musical score: The score consists of six staves of music. The first staff (measures 91-93) begins with a treble clef and a key signature of two sharps (F# and C#). It contains a triplet of eighth notes and several slurs. The second staff (measures 94-96) includes a half note with a fermata and a dynamic marking of *f*. The third staff (measures 97-99) features a half note with a fermata and a dynamic marking of *ff*. The fourth staff (measures 100-102) includes a half note with a fermata and dynamic markings of *p* and *pp*. The fifth staff (measures 103-105) contains several slurs and a half note with a fermata. The sixth staff (measures 106) ends with a double bar line. Chords are labeled C. VII, C. IX, C. II, and C. V throughout the piece. Fingering numbers (1-5) and circled numbers (1-5) are used to indicate specific techniques.