

JOH. SEB. BACH

DOUBLE - SARABANDA

(2nd Sonata - Violin solo)

Arrangement for guitar
by

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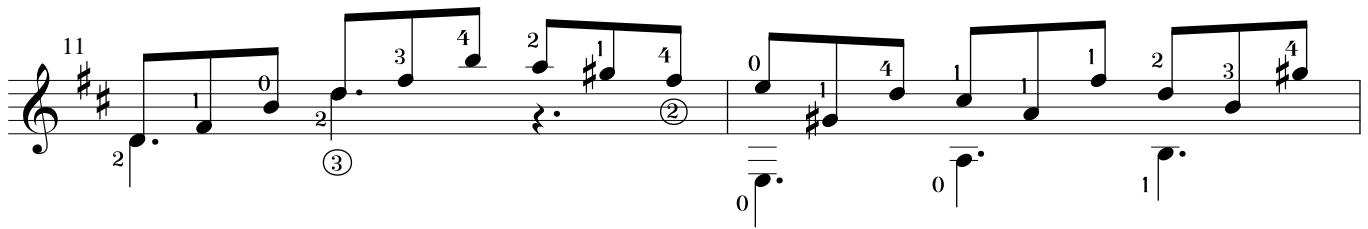
DOUBLE

(2. Sonata - Violin solo)

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The sheet music consists of five staves of musical notation for a six-string guitar. The notation uses standard musical symbols like notes, rests, and clefs, but includes additional markings such as fingerings (1, 2, 3, 4) above or below the strings, and dynamic markings like 'II' (fortissimo), '1. II' (mezzo-forte), and '2. II' (pianissimo). The time signature changes between staves: 9/8, 2/4, 3/4, 4/4, and 2/4. The key signature is consistently two sharps throughout. The music is arranged by Eythor Thorlaksson for violin solo.



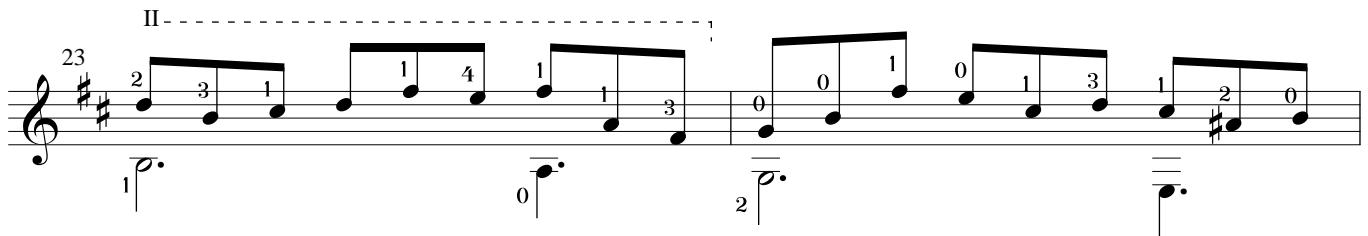
Musical score page 4, measures 13-14. The key signature changes to G major (one sharp). Measure 13 shows a sixteenth-note pattern (3, 2, 3) and a eighth-note (4). Measure 14 shows a sixteenth-note pattern (4, 3, 0) and a eighth-note (2). The section ends with a repeat sign.

Musical score page 4, measures 15-16. The key signature changes to F# major (two sharps). Measure 15 shows a sixteenth-note pattern (1, 3, 2) and a eighth-note (0). Measure 16 shows a sixteenth-note pattern (0, 4, 2, 0) and a eighth-note (3).

Musical score page 4, measures 17-18. The key signature changes to D major (one sharp). Measure 17 shows a sixteenth-note pattern (0, 1, 2) and a eighth-note (4). Measure 18 shows a sixteenth-note pattern (0, 2, 1) and a eighth-note (2).

Musical score page 4, measures 19-20. The key signature changes to C major (no sharps or flats). Measure 19 shows a sixteenth-note pattern (3, 1, 1) and a eighth-note (2). Measure 20 shows a sixteenth-note pattern (1, 4, 1) and a eighth-note (1).

Musical score page 4, measures 21-22. The key signature changes to B major (two sharps). Measure 21 shows a sixteenth-note pattern (4, 3) and a eighth-note (7). Measure 22 shows a sixteenth-note pattern (4, 2, 0) and a eighth-note (2).



SARABANDA

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1

4 II - - - -

7 II - - - - 3 1 0 II - - - -

10 II - - - - - 4 2 4 0 II - - - - -

13 II - - - - 0 4 2 3 0 II - - - -

17 VI - - - - 4 2 0 1 4 2 2 0 1 4 2 3 0 II - - - -

VII-----

20 4. 2 3 0 2 4
23 4 3 3 0 0 4
0 2 1
26 4
1
3
29 II-----
0 3 4 1 4 4 2
1 1
II-----
1 4 1 1 0 3
2 2 0 1
32 II-----
0 3 4 1 4 4 2
1 1
II-----
1 4 1 1 0 3
2 2 0 1
35 VII----- V----- III-----
2 0 3 2 0 0 2 1 4 2 1 2 1 2 1 3 1 3 1 3
1 0 4 1 1 1 3 1 3 1 3
38 II-----
2 3 4 0 2 4 3 1 0 1 2 1 2 1 2 1 3 1 3 1 3
1 1 1 0 3 1 3 1 3 1 3