

# Sonata II

BWV 1003

Johann Sebastian Bach  
Transcribed by M. Barrueco

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**Grave**

14

III-7 4  
2 tr 3 1 2 4 3 4  
4

15b

II-7 4  
4 2 1 2 0 1

17

3 1  
1-1 2 4 1  
2 tr 4 4  
4 3 4 2 0 1 2 3  
3 0 1 2 3  
4 1 0 3 tr  
2 3 4 0 1 4 1 4 L-1

18b

0 1  
4  
3  
3 2 3 4 0  
4  
4 0 1 4 1 4 L-1  
3 0 1 2 3 4 0 1  
3 0 1 2 3 4 0 1  
3 0 1 2 3 4 0 1

20

0 4  
2 3 4 3 4 1  
3 0 1  
3 0 1 2 3 4 0 1  
L-2 1  
0 4 0 4 0

22

1 2 4 3 4 2 1 4  
3 4 0 1 2 1 3  
2  
4 0 1 2 3 4 0 3 2 3  
4 1 2 3 4 0 3 2 3  
tr 4 1 2 1 0

## Fuga ②

The image shows a page of sheet music for a piece titled "Fuga". The music is written in 2/4 time and consists of eight staves of musical notation. Each staff has a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Numerical fingerings are placed above the notes in each staff, indicating the fingers used for each stroke. The first staff begins with a dynamic of  $\text{F} \# \text{ F}$ . The second staff starts with a dynamic of  $\text{F} \# \text{ F}$ . The third staff starts with a dynamic of  $\text{F} \# \text{ F}$ . The fourth staff starts with a dynamic of  $\text{F} \# \text{ F}$ . The fifth staff starts with a dynamic of  $\text{F} \# \text{ F}$ . The sixth staff starts with a dynamic of  $\text{F} \# \text{ F}$ . The seventh staff starts with a dynamic of  $\text{F} \# \text{ F}$ . The eighth staff starts with a dynamic of  $\text{F} \# \text{ F}$ . The music includes various performance markings such as slurs, grace notes, and dynamic changes. The piece concludes with a final dynamic of  $\text{F} \# \text{ F}$ .

39

43

47 piano *f* *p*

51 *f* (3)

55 piano *f*

59 *f* (5)

64 (3)

68 IV

The image shows ten staves of musical notation for a solo instrument, possibly a woodwind or brass. The music is in common time and includes various fingerings (numbers 0-4) and performance markings like 'tr' (trill). The staves are numbered 72, 77, 82, 87, 92, 96, 100, and 104. The notation includes measures with sixteenth-note patterns and rests. Fingerings are indicated below the staves, and some measures feature circled numbers (e.g., ②, ④) and dashed lines above them.

The sheet music consists of eight staves of musical notation for a six-string guitar. The notation includes tablature with fingerings (e.g., 1, 2, 3, 4) and various performance techniques indicated by markings such as slurs, grace notes, and dynamic markings. The staves are numbered 108 through 139. Key changes are marked with Roman numerals (II, V, IV, III, V, I). Measure numbers are also present above some staves.

The sheet music consists of six staves of musical notation for a guitar. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 12/8 throughout the piece.

- Staff 1:** Measures 144-147. Fingerings: (2) 4, 4, 4; 4, 2, 0; 2, 1; 4, 1, 4; 0, 4, 3, 3. Performance marking: (4).
- Staff 2:** Measure 148. Fingerings: 3, 4, 2; 2, 1, 4; 1, 0; 4, 1, 3; 1, 4. Performance marking: (3).
- Staff 3:** Measure 153. Fingerings: 1, 4; 4, 1; 0, 3, 4; II. Performance marking: (5).
- Staff 4:** Measure 158. Fingerings: 4, 4; 4, 4; 2; II. Performance marking: (5).
- Staff 5:** Measure 163. Fingerings: 1; 4, 1; 0, 2; 2; 2, 4, tr; III. Performance marking: (5).
- Staff 6:** Measure 167. Fingerings: 1; 3, 1, 0; 2, 4; II. Performance marking: (3).
- Staff 7:** Measure 171. Fingerings: 4, 0; 2, 4; 4, 1; 0; 4, 1; 2, 4, 1, 2; 1, 3, 1, 2. Performance marking: (3).
- Staff 8:** Measure 175. Fingerings: 4, 4; 2, 4; 1, 4, 0; 1, 4, 4; 4, 0, 4; 0, 1, 2, 1. Performance marking: I.

180

III

184

II

188

192

II

196

V

205

III

209

213

217 I.....

II.....

III.....

221 (4).....

(4).....

226 (2).....

(3).....

II.....

III.....

231

236 (3).....

241

246 (3).....

251

256 V II ⑤

261 ②

266 III VI

271 V II

276 I ④

281 II III II

286 II

Fingerings and performance instructions are provided for each measure, such as 'tr' (trill) in measure 256 and measure 271.

**Andante**

This page contains 25 measures of guitar tablature in common time (indicated by the '3' over the '4'). The music is labeled 'Andante'. The tablature shows six strings (low E at the bottom) with fingerings above the notes. Measure numbers are provided on the left side of each measure. Various sections are labeled with Roman numerals I, II, III, IV, and Roman numerals I, II, III, IV. Measures 10 through 12 show a transition with 'tr.' (trill) markings. Measure 16 starts with a key change indicated by a sharp sign. Measure 22 includes a bass clef and a key signature of one sharp. Measure 25 concludes with a repeat sign and two endings.

1 4 2 0 3 2 1 4 4 4 3 1 4  
 2 0 3 2 1 4 3 1 2 0 4 0 1 3 4  
 4 0 4 1 0 1 4 4 1 0 4 1 4 0 2 4 0 3 1 0  
 0 0 4 1 0 0 1 0 1. 4 2 2 0 2 0 3 2. 2 4 2 4 0  
 13 0 2 4 0 1 4 0 4 2 0 3 4 1 3 1 2 3  
 16 4 3 1 2 4 III II 1 4 3 II 2 4 4 0 4 4 1 II  
 19 2 3 1 0 1 4 4 0 4 3 0 1 4 4  
 22 0 4 0 1 0 2 4 2 4 3 4 2 1 4 4 3  
 III 4 4 1 4 1 0 1 tr 1. 2 3 0 1 4 4 2 4 0 2.

## Allegro

This image shows a page of guitar tablature with 12 staves. The tabs are written on six horizontal lines representing the strings, with numbers indicating the frets to be played. Fingerings are shown as circled numbers (e.g., ①, ②, ③, ④, ⑤) above or below the notes. Dynamic markings like *p* (piano), *f* (fortissimo), and *ff* (fortississimo) are placed between staves. Measure numbers 21 through 39 are indicated at the beginning of each staff. The music is divided into sections labeled VII, II, VII, I, III, and III.

41 V. VII

43 III

45

47

48b L.

50

51b

53 I.

55 V.

57 V.