

SONATA II

Grave

1 3 2 0 1 4 7 1 0 2 1 0 2 4 1

3 4 1 2 1 2 4 1 0 3 0 1 4 1 0 2 4 1

5 4 2 1 0 4 2 1 2 0 1 3 4 0 1-1 2 1 4 4 2 1 2 1 0 1

7 1 3 4 3 1 4 3 1 1 3 1 0 4 2 3 4 3 3 1 3 2 2 2 3 0

9 4 1 1 2 3 2 4 2 1 3 2 1 3 4 1 3 4 4 2 4 1 3 7

11 3 4 1 4 4 3 4 1 1 4 2 4 3 1 4 2 1 4 2 0 2 1

13 1 3 4 1 3 4 1 3 4 1 3 4 2 1 3 1 3 4 4 2 4 1

15 2 3 4 4 2 2 4 3 4 2 4 1 2 1 4 4 1 2 0 2

16 4 2 1 0 2 4 2 1 4 3 1 1 3 4 2 4 1 2 4 1 2 0

18 4 2 1 0 2 4 1 3 4 1 4 3 1 0 3 0 1 2

[illegible]

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, with some measures containing triplets. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. There are also some rests and a measure with a natural sign on the F# line.

30

4 4 3 4 p

4 1 4 3 1 3

4 4 3 4

4 4 3 4 3 1 4 0

2 4

b) p

1

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The music begins with a measure rest marked '35'. The melody consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-4. A first ending bracket spans the final four measures of the system, which end with a repeat sign. The system concludes with a double bar line.

[illegible]

46

a m i

piano

forte

piano

This system contains measures 46 through 51. It begins with a treble clef and a key signature of one sharp (F#). Measure 46 starts with a piano dynamic and features a triplet of eighth notes. The melody is accompanied by a bass line with various chords and single notes. The system concludes with a forte dynamic in measure 51, marked with a triplet of eighth notes.

Andante

Musical score for the Andante section, measures 1 through 24. The score is written for a single melodic line on a treble clef staff. The tempo is marked Andante. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1-4. Dynamic markings include piano (p) and forte (f). The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, and 25-28. The final measure (28) is a double bar line.

Allegro

Musical score for the Allegro section, measures 29 through 32. The tempo is marked Allegro. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1-4. Dynamic markings include piano (p) and forte (f). The score is divided into measures 29-32. The final measure (32) is a double bar line.

3
forte
piano

5
forte
piano

7
forte

9
a m i
p i m a m i m p p

11
i p i p i m i p i m i p p

13
P i m
m i p i

15
3 1 0 1 3 4 1 4 3 0 2 4 4 2

17
3

19
3 2 1 4 3 1 3 4 1 4

21
VII
3 1 0

23
1 2 4 4 2 1 4 3 1 4 2 1 0 0 2 1 3

25 VII 3 2 *piano* *forte* *piano*

27 *forte* *piano*

29 *forte* *piano*

31 *forte*

33

35

37

39

41

[illegible]

This page of musical notation for guitar contains ten staves of music, numbered 51 through 103. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4, and breath marks are shown as 'a', 'm', and 'i'. The music is divided into sections labeled VII, III, and VIII. The following table summarizes the key features of each staff:

Staff Number	Measure Range	Key Features
51	51-54	Starts with a triplet of eighth notes (f), followed by a piano section with a triplet of eighth notes (p), and ends with a forte section (f) featuring a triplet of eighth notes (f).
55	55-58	Continues with a piano section (p) featuring a triplet of eighth notes (p), followed by a forte section (f) and a piano section (p).
59	59-63	Continues with a forte section (f) featuring a triplet of eighth notes (f), followed by a piano section (p) and a forte section (f).
64	64-68	Continues with a piano section (p) featuring a triplet of eighth notes (p), followed by a forte section (f) and a piano section (p).
69	69-74	Continues with a piano section (p) featuring a triplet of eighth notes (p), followed by a forte section (f) and a piano section (p).
75	75-80	Continues with a piano section (p) featuring a triplet of eighth notes (p), followed by a forte section (f) and a piano section (p).
81	81-86	Continues with a piano section (p) featuring a triplet of eighth notes (p), followed by a forte section (f) and a piano section (p).
87	87-92	Continues with a piano section (p) featuring a triplet of eighth notes (p), followed by a forte section (f) and a piano section (p).
93	93-97	Continues with a piano section (p) featuring a triplet of eighth notes (p), followed by a forte section (f) and a piano section (p).
98	98-102	Continues with a piano section (p) featuring a triplet of eighth notes (p), followed by a forte section (f) and a piano section (p).
103	103-106	Continues with a piano section (p) featuring a triplet of eighth notes (p), followed by a forte section (f) and a piano section (p).

This page contains ten staves of musical notation, likely for guitar, with measures numbered 108 through 164. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fret numbers (0-4) and fingerings (1-4) written above or below the notes. The music is written in a single system, with each staff containing a sequence of measures. The notation is complex, featuring many triplets, sixteenth notes, and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 23 in the top right corner.

108

113

118

123

128

134

140

146

152

158

164

169

174

180

185

190

195

200

206

211

216

221

This page contains ten staves of musical notation, likely for guitar, with measure numbers 227, 233, 239, 245, 251, 257, 262, 268, 274, and 286. The notation includes various musical symbols such as notes, rests, and accidentals, along with fret numbers (e.g., 0, 1, 2, 3, 4) and fingering indications (e.g., 1, 2, 3, 4). Some staves feature complex rhythmic patterns and techniques like triplets and trills (tr). The key signature is one flat (B-flat). The notation is written in a standard musical staff with a treble clef.

227

233

239

245

251

257

262

268

274

280

286

