

Double

Double section of a musical score, measures 1-30. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Double". The notation includes various fingerings (1-4) and articulations (accents, slurs). The piece features a complex melodic line with many trills and grace notes. The first system (measures 1-4) includes a repeat sign with first and second endings. The second system (measures 5-8) also includes a repeat sign with first and second endings. The third system (measures 9-12) includes a repeat sign with first and second endings. The fourth system (measures 13-16) includes a repeat sign with first and second endings. The fifth system (measures 17-20) includes a repeat sign with first and second endings. The sixth system (measures 21-24) includes a repeat sign with first and second endings. The seventh system (measures 25-28) includes a repeat sign with first and second endings. The eighth system (measures 29-30) includes a repeat sign with first and second endings.

Tempo di Borea

Tempo di Borea section of a musical score, measures 1-6. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Tempo di Borea". The notation includes various fingerings (1-4) and articulations (accents, slurs). The piece features a complex melodic line with many trills and grace notes. The first system (measures 1-4) includes a repeat sign with first and second endings. The second system (measures 5-6) includes a repeat sign with first and second endings.

[illegible]