

# Joh. Seb. Bach

1685 - 1750

# Fuga

BWV 1000

für Gitarre bearbeitet von / arranged for Guitar by

Thomas Königs

BWV 1000

Für Gitarre bearbeitet  
von Thomas Königs (2000)

**Joh. Seb. Bach**  
1685 - 1750

The musical score is for the song "The Rose Tree" in G major. It consists of a guitar part and a voice part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The voice part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "The Rose Tree" and "The Rose Tree". The score includes fingerings for both parts, such as 1, 2, 3, 4, 5 for the guitar and 1, 2, 3, 4, 5 for the voice. The lyrics are "The Rose Tree" and "The Rose Tree".

16 3 1 4 2 3 2 1 2 4 2 2

VII VIII

19 1 4 2 2 3 4 2 3 3 3

V VI VII VIII

22 VII VIII VII CV CV CII

25 3 2 4 6 4 2 0

28 1 4 2 3 2 0 2 0

30 1/2 CIV

32 CV CIV CII CII

CVIII..... VIII CVII

35

⑥

CII

37

④

40

42

CVII

44

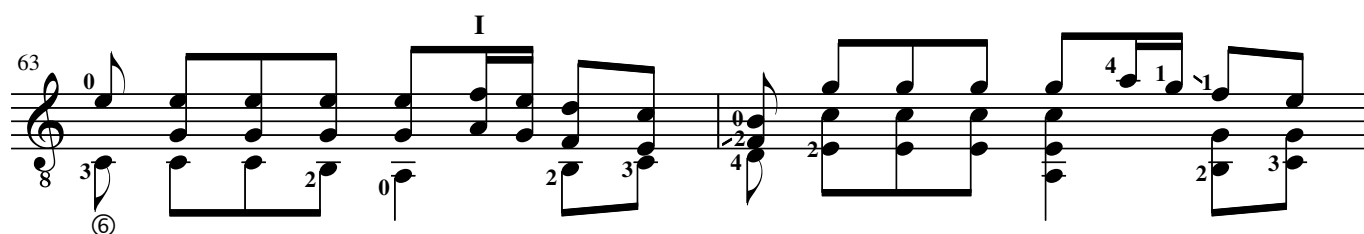
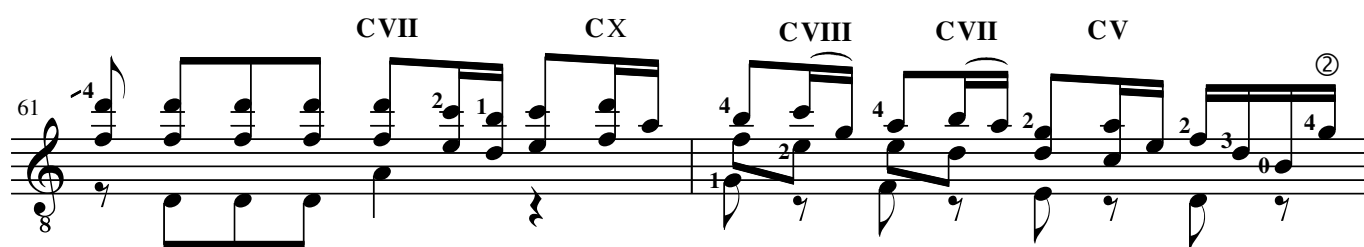
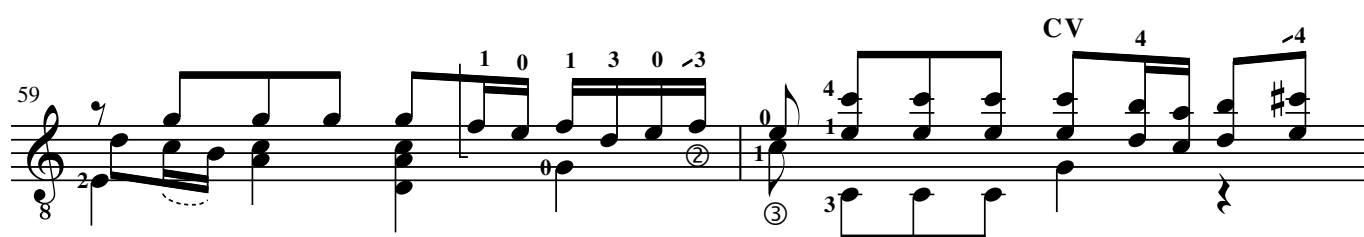
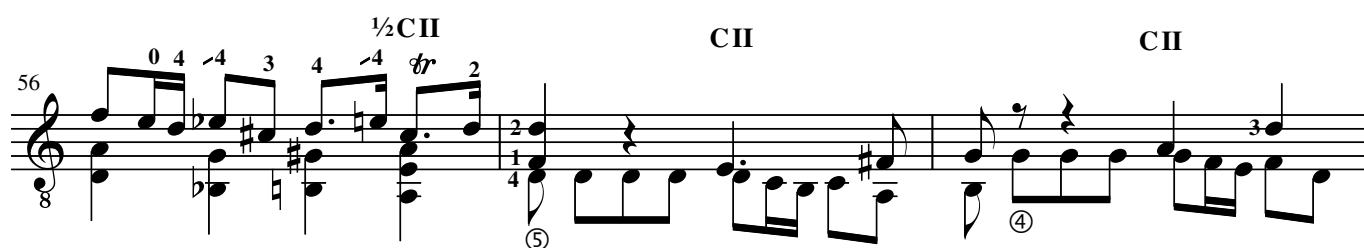
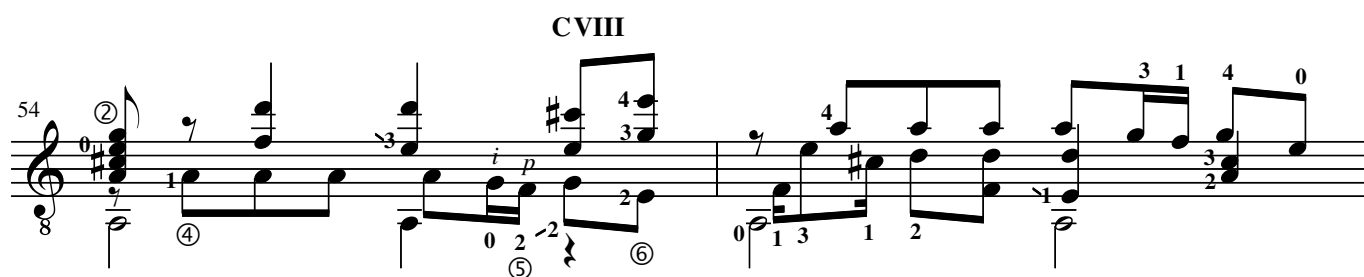
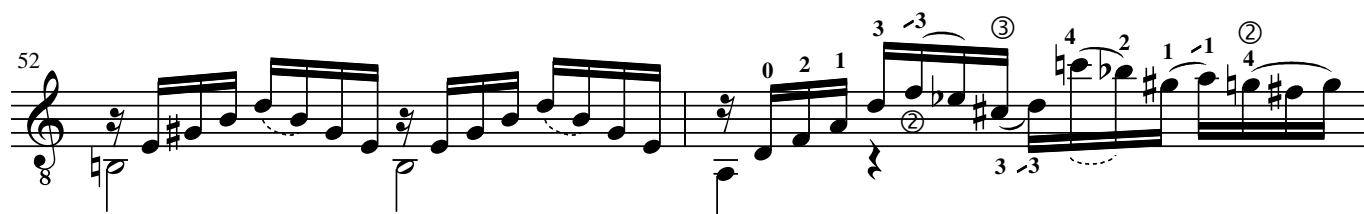
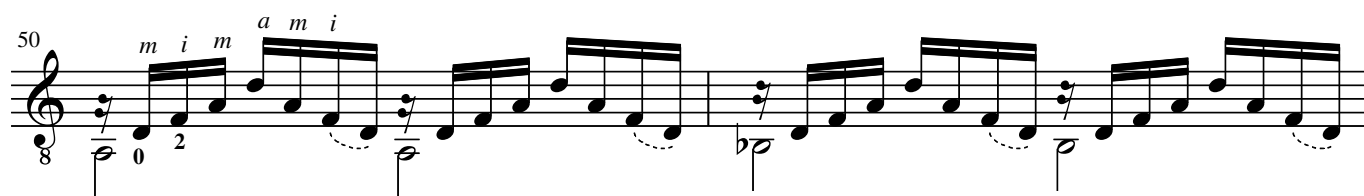
V CV V CV CIII

46

0

48

0



CV I

65

CV

67

69

$\frac{1}{2}$ CV

71

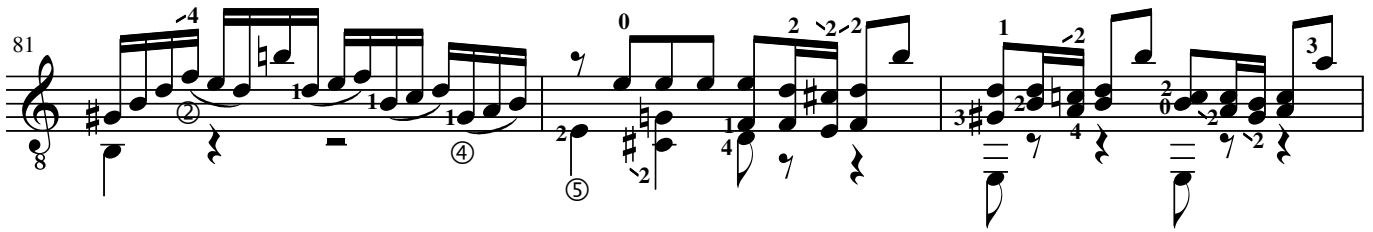
73

75

CV CVII  $\frac{1}{2}$ CV  $\frac{1}{2}$ CIII

78

Detailed description of the musical notation: The page contains seven systems of musical notation for guitar. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, slurs, ties, and fingerings (numbers 1-4). The systems are labeled with measure numbers (65, 67, 69, 71, 73, 75, 78) and chord names (CV, I, CVII,  $\frac{1}{2}$ CV,  $\frac{1}{2}$ CIII). The notation is complex, with many slurs and ties, suggesting a technical piece for guitar. The fingerings are often indicated by numbers 1-4, and some measures have circled numbers (e.g., ⑤, ④, ③, ②, ①, ⑥). The chord names are placed above the staves, and the measure numbers are placed to the left of the staves.



CVII

