

(Orig.: g-Moll)

1. PRELUDE

BWV 995

5

10

14

18

22

25

tr

tres viste

*) Orig.:

3. COURANTE

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The piano part features a bass line with chords and a treble line with arpeggiated figures. The vocal line is written in a soprano clef. The score is divided into measures by bar lines, and some measures contain fingerings or other performance instructions.

*) Orig.: 

****** A csellóváltozat (BWV 1011) alapján
Based on the cello variant (BWV 1011)
Aufgrund der Cellovariante (BWV 1011)

Z. 8309

5. GAVOTTE I

Musical score for Gavotte I, measures 1-33. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line consists of sustained chords, mostly octaves of single notes, indicated by the number 8 below the staff.

Measure numbers are indicated at the beginning of each line: 1, 5, 9, 13, 17, 21, 25, 29, 33.

Fingerings are indicated by numbers 1-4 above notes. Some notes are circled, possibly indicating accents or specific articulation.

The score includes various musical notations such as slurs, ties, and repeat signs. The final measure (33) ends with a double bar line and a repeat sign.

7. GIGUE

Musical score for "7. GIGUE" in 3/8 time. The score consists of a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score includes measures 1 through 65, with various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes, and breath marks are shown as slanted lines below notes. Measure numbers 9, 18, 26, 34, 42, 50, 57, and 65 are placed at the start of their respective staves.

6. GAVOTTE II en RONDEAU

This musical score is for a piece titled "6. GAVOTTE II en RONDEAU". It is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a time signature of 8/8. The score consists of 20 measures, organized into five systems of four measures each. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). Fingerings are indicated by numbers 1-4 above the notes. Many notes are beamed in groups of four, suggesting a 16th-note pulse. Some notes are marked with a circled "8", possibly indicating an octave. A repeat sign with first and second endings is present at the start of the fourth system (measures 13-14). The piece concludes with a double bar line and repeat dots at the end of the fifth system (measure 20).

13

16

19

22

tr

tr

tr

[tr]

(8)

25 

28 

31 

34 

3. COURANTE



4 

7 

10 

*) Orig.: 

**) A csellóváltozat (BWV 1011) alapján
Based on the cello variant (BWV 1011)
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31

38

44

50

56

62

68

74

80

87

93

99

105

111

117

123

129

*) A csellóváltozat (BWV 1011) alapján
 Based on the cello variant (BWV 1011)
 Aufgrund der Cellovariante (BWV 1011)

183

188

193

198

203

208

213

218

[#]*

*) A csellóváltozat (BWV 1011) alapján
Based on the cello variant (BWV 1011)
Aufgrund der Cellovariante (BWV 1011)