

Johann Sebastian BACH

(1685-1750)

SARABANDE

EN LA MINEUR BWV 995

d'après l'original pour luth

Arrangement pour guitare de Jean François Delcamp

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The image displays a musical score for a single melodic line, organized into five staves. The time signature is 3/4, indicated by a '3' over a '4' at the beginning of the first staff. The notation is written in a single system, featuring a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Accidentals, specifically sharps (#) and flats (b), are used to indicate pitch changes. The score concludes with a double bar line and repeat dots (two dots) on the fifth staff, signifying the end of the piece.