

J. S. Bach

1685 - 1750

Suite pour la Luth

BWV 995

(Originaltonart g-moll)

für Gitarre / for Guitar

bearbeitet von / arranged by

Thomas Königs

www.thomaskoenigs.de

Sämtliche Fingersätze und Zeichen sind internationaler Standard. Die Erklärung der folgenden Zeichen mag für den Spieler von Nutzen sein:

All fingerings and indications confirm with international standards. Explanation of the following signs may be useful:



"Kipp - *barré*", d. h. der erste Finger geht in *barré* - Stellung, greift die erste Saite mit dem Fingeransatz, ragt aber in die Luft, so dass fast alle anderen Saiten leer gespielt werden können. Sinnvoll ist diese Technik vor allem als *barré* - Vorbereitung, bzw. kurz danach.

"Hinge - *barré*", first finger forms the *barré* pressing the first string leaving the first finger in the air so that most of the open strings can be played. This technique should be used especially in preparation for a *barré* or immediately after one.



Bindung - erzeugt durch die linke Hand.

LH - hammer on or pull off.



Flageolettöne werden mit viereckigen Notenköpfen in der richtigen Tonhöhe angezeigt.

Harmonics are shown by a diamond shaped note-head at their true pitch.

(5)

Bundangabe.

Fret indication.

Suite pour la Luth

BWV 995

Eingerichtet für Gitarre von /
Arranged for Guitar by
Thomas Königs

J. S. Bach
1685 - 1750

Prelude

The musical score for the Prelude of Suite BWV 995 for Lute, arranged for guitar by Thomas Königs, is presented in six staves. The notation is in G major (one sharp) and 3/4 time. The piece is marked 'Prelude' and 'I'. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-4). The piece is marked 'Prelude' and 'I'.

The musical score consists of seven staves, each containing a single melodic line for guitar. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). Some staves include specific technique labels like 'CV', 'CII', 'CIII', 'IV', and '1/2 CVII'. There are also performance instructions like 'a m i' and 'l. v.'.

Staff 1: Features a sequence of notes with fingerings 2, 0, 3, and a 'CV' label. A circled 3 is at the end of the first measure.

Staff 2: Includes a trill ('tr') and a circled 5 at the end of the first measure. A circled 4 is at the end of the second measure.

Staff 3: Includes a circled 1 at the end of the first measure and a circled 4 at the end of the second measure.

Staff 4: Labeled '1/2 CVII'. Includes a circled 4 at the end of the first measure and a circled 4 at the end of the second measure.

Staff 5: Includes a circled 4 at the end of the first measure and a circled 4 at the end of the second measure. Dynamic markings 'p' and 'p p' are present.

Staff 6: Includes a circled 2 at the end of the first measure and a circled 3 at the end of the second measure. A circled 4 is at the end of the third measure.

Staff 7: Labeled 'CII', 'CIII', and 'IV'. Includes a circled 4 at the end of the first measure and a circled 4 at the end of the second measure. A circled 4 is at the end of the third measure.

tres viste

2121 *tr*

1 2 2 4 0 $\frac{1}{2}$ CIV 4 4 2 2 CII

0 1 2 0 0 1 4 0 2 4 0 4 0 3 4 1 4 0 2 3 2 4 2

0 2 4 3 4 1 4 0 2 0 3 4 4 0 2 1 3 4 1 4 0 4 4 3 3

4 1 3 4 4 4 3 3

1 0 3 1 1 0 3 1 4 4

2 1 2 1 0 1 0 4 0 1 4 0 1 4 4 1 0 1 0 4 0 4

4 1 4 1 4 1 0 1 3 4 3 1 3 4 1 4 0

$\frac{1}{2}$ CVIII $\frac{1}{2}$ CVII $\frac{1}{2}$ CV 4 2 4 0 0 1 2 3

0 1 2 4 1 4 0 1 2 0 1 2 4

3 1 2 0 3 1 3 1 2 1 2 1 $\frac{1}{2}$ CIII 4 4 3 4 0 2 1 2 3 4 1

p i m p p m p i m p p m ③ ④ ⑤

III 4 1 3 4 3 4 3 1 3 1 4 3 1 4 2 4 2

$\frac{1}{2}$ CII 2 1 2 0 1 2 4 1 3 4 1 3 0 1 3 1 2 4

www.thomaskoenigs.de

4 2 4 1 2 0 2 3 2 3 2 1 4 2 4 1 2 1 1 2 1 2 1 0 3 0

0 1 2 1 4 1 1 0 0 1 4 0 2 1 0 1 4 0

1 2 1 2 4 1 3 4 2 4 1 4 4 1 3 4 1 3

3 4 0 1 4 1 0 4 2 4 0 1 3 3 4 1 3

CVI 2 4 2 1 2 1 3 1 3 4 2 4 2 1 2 0 4 1 0 1 4 0 1 4 0 2 4

0 2 1 0 2 0 3 2 4 0 1 2 2 1 3 4 1 0 4 0 4 1 1 2 3 0 4 1 0 4

CI 4 1 0 4 1 0 1 4 0 1 0 1 2 0 4 1 0 1 2 3 1 0 4

p

1 4 3 1 4 3 1 0 4 3 1 3 0 0 3 CV-----
 1 0 2 1 2 0 3 1 1 3 1 3 0 1 CIII 1 4 1 4
 CIII CVII CVIII CVII
 I
 4 3 1 0 4 2 2 4 (2 1 2 1) 2 4 (2 1 2 3) 2 3 1 4 2 1 4 3 1 0 1 2

1 2 0 4 1 0

4 3 1 4 2

2 0 3 1 4

④ 2 2 1 0 4

CVII

② 4 2 1 1

3 2 0

② 4 2 4

3 1 0 0 2

4

4 1

4 2 1 0

2

4 1 4 1

4

1 0

4 2 1 2

② 4 2 1 2 1 0

2 1 4 2 1 2

4 2 4 1

2 1 3 2 4 2

1 0 2 3 1 0

0 1 3

$\frac{1}{2}$ CI

4

4 1 4 3 1

2 4 2 1

CV

CVII

3 4 1

2 1 1 3

(tr) 1)

⑤

i m i m p $\frac{1}{2}$ CV

1) ① ②

www.thomaskoenigs.de

This page has been intentionally left blank.

Diese Seite wurde bewusst frei gelassen.

Allemande

The musical score for the Allemande is presented in a multi-staff format. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is divided into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and ornaments (trills, mordents). Fingerings are indicated by numbers 1 through 4. The score includes several section markers: CV, CI, III, 1/2 CIV, CIV, and CVII. The piece concludes with a double bar line and repeat dots.

CVII

V

1/2 CVII

tr 42 --

tr 10 ---

tr 12 ----

Courante

Musical score for a piece titled "Courante". The score is written for a single melodic line on a treble clef staff with a 3/8 time signature. It consists of 10 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Fingerings are indicated by numbers 1-4. Ornaments (trills) are marked with "tr" above certain notes. The score is divided into sections labeled with Roman numerals: I, II, III, CIV, V, CII, CIII, CV, and VI. Some sections are marked with a half note (1/2). The piece concludes with a double bar line and repeat dots. The bottom of the page features the website address www.thomaskoenigs.de.

The musical score for 'The Rose Tree' is presented in G major, 2/4 time. It consists of three systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals, along with guitar-specific instructions like 'CV' (Capo) and '1/2 CV VII' (Half Capo at the 7th fret). Fingerings are indicated by numbers 1-4, and a circled '6' indicates a sixth finger. The score includes a key signature of one sharp (F#) and a common time signature of 2/4. The piece concludes with a double bar line and repeat dots.

Sarabande

Sarabande

Gavotte I

Gavotte I

Op. 10, No. 1

Frédéric Chopin

3/4

G major

32 measures

Sections: CIII, CV, II, III, V, II

Fingering: 0, 1, 2, 3, 4

Articulation: accents, slurs, ties

Final measure: double bar line

The musical score is written for guitar and consists of six staves. The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-4, 0 for natural, and ③, ④, ⑤ for specific techniques or positions). The score is divided into sections labeled with Roman numerals and letters:

- III**: The first staff, starting with a treble clef and a key signature of one sharp (F#). It features a series of notes with fingerings, including a triplet of four notes (④) and a triplet of three notes (③).
- II**: The second staff, continuing the melodic line with various fingerings and a triplet of four notes (④).
- CV** and **CIII**: The third staff, featuring a series of notes with fingerings, including a triplet of four notes (④) and a triplet of three notes (③).
- CII**: The fourth staff, featuring a series of notes with fingerings, including a triplet of four notes (④) and a triplet of three notes (③).
- CV** and **CIII**: The fifth staff, featuring a series of notes with fingerings, including a triplet of four notes (④) and a triplet of three notes (③).
- CII**: The sixth staff, featuring a series of notes with fingerings, including a triplet of four notes (④) and a triplet of three notes (③).

The notation is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The score is divided into sections labeled with Roman numerals and letters, indicating different parts of the piece.

Gavotte II en Rondeaux

The musical score for "Gavotte II en Rondeaux" is presented in five systems, each consisting of a treble and bass staff. The notation includes various musical elements such as fingerings (0, 1, 2, 3, 4), slurs, and dynamic markings.

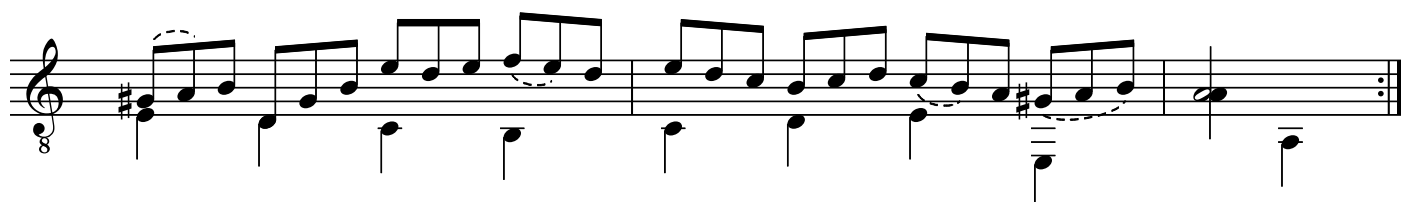
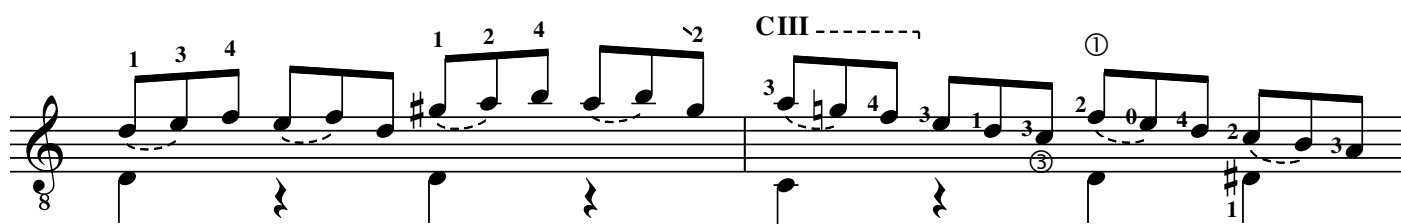
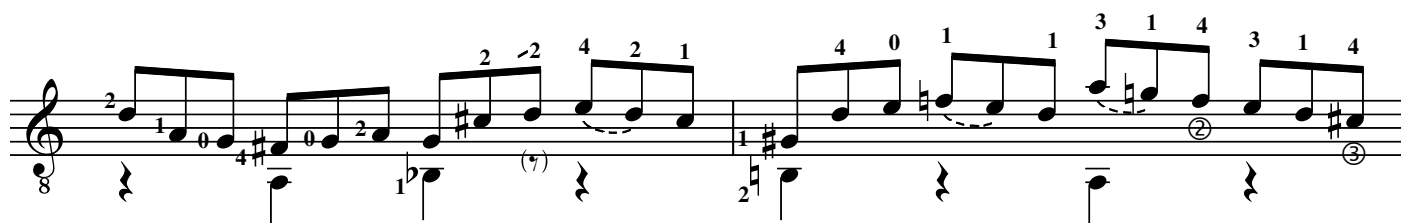
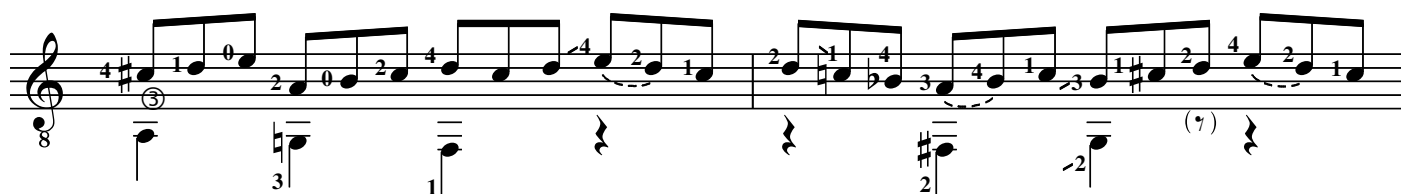
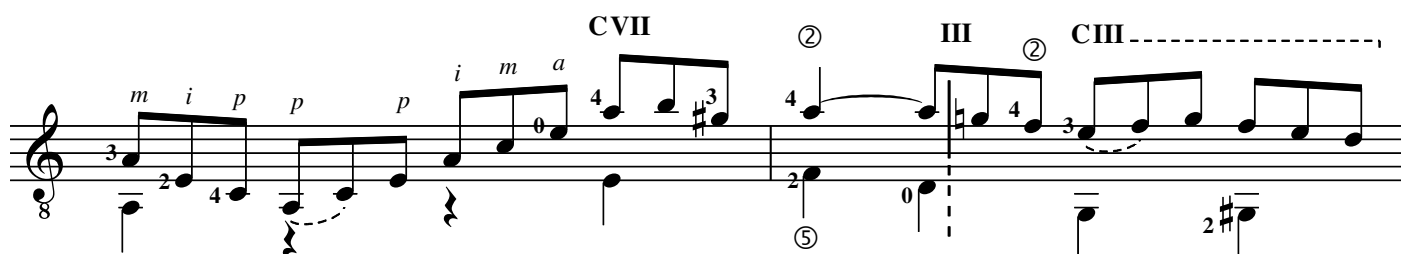
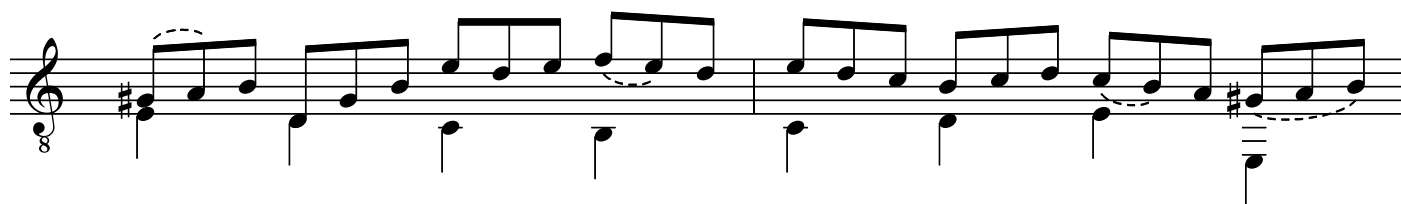
System 1: Treble staff begins with a treble clef and a key signature of one sharp (F#). It features two triplet markings (3) over eighth notes. The bass staff has a bass clef and a key signature of one sharp (F#). Fingerings 0, 2, 1, 3, 1, 0, 3 are indicated.

System 2: Treble staff continues with a treble clef and a key signature of one sharp (F#). It includes a repeat sign at the end. The bass staff has a bass clef and a key signature of one sharp (F#). Fingerings 1, 2, 3, 0, 1, 4, 1, 0, 4, 1, 4, 1, 4, 1, 4, 2, 3 are indicated.

System 3: Treble staff begins with a repeat sign, a treble clef, and a key signature of one sharp (F#). It includes a repeat sign at the end. The bass staff has a bass clef and a key signature of one sharp (F#). Fingerings 1, 2, 4, 0, 3, 2, 3, 2, 3, 4, 3 are indicated.

System 4: Treble staff begins with a treble clef and a key signature of one sharp (F#). It includes a repeat sign at the end. The bass staff has a bass clef and a key signature of one sharp (F#). Fingerings 0, 1, 4, 4, 4, 3, 4, 3, 2, 2, 4, 3, 2, 4, 3, 2, 3 are indicated. Above the staff, the markings ②, V, CVII, and CVII are present.

System 5: Treble staff begins with a treble clef and a key signature of one sharp (F#). It includes a repeat sign at the end. The bass staff has a bass clef and a key signature of one sharp (F#). Fingerings 0, 2, 3, 0, 2, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3 are indicated. Dynamic markings *p*, *p*, *i*, *p*, *p* are present below the bass staff.



Gavotte I

Gigue

The musical score for the Gigue consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The score includes various musical notations such as notes, rests, and ornaments, along with specific performance instructions.

Staff 1: Features a sequence of notes with fingerings 4, 1, 4, 1, 2, 1, 4, 1, 2. A dashed line with a circled 2 above it spans the first four notes. A circled 5 below the staff indicates a measure rest. The letters *i m* are written below the staff, and a circled 4 with a *p* (piano) dynamic marking is at the end.

Staff 2: Continues the sequence with fingerings 0, 1, 3, 1, 3, 2, 0, 4, 1, 3. A circled 3 above the staff indicates a measure rest.

Staff 3: Labeled **CIII** above the staff. It contains fingerings 0, 4, 1, 0, 1, 4, 3, 3, 2, 3, 4. A circled 6 below the staff indicates a measure rest.

Staff 4: Includes fingerings 2, 1, 3, 1, 2, 3, 3. A circled 6 below the staff indicates a measure rest. The letters *i p* are written below the staff.

Staff 5: Features fingerings 4, 1, 0, 4, 1, 3, 3. A circled 2 below the staff indicates a measure rest. A circled 3 below the staff indicates a measure rest.

Staff 6: Labeled **V** above the staff and **CVII** above the staff. It contains fingerings 0, 1, 4, 1, 2, 1, 4, 1, 2, 1, 3. A circled 2 above the staff indicates a measure rest. A circled 4 below the staff indicates a measure rest. A circled 4 below the staff indicates a measure rest. A circled 2 below the staff indicates a measure rest. A circled 1 below the staff indicates a measure rest.

The image displays a page of musical notation for a guitar piece, consisting of ten staves. The notation is written in a treble clef with a key signature of one sharp (F#). The piece is divided into sections labeled I, II, III, IV, and 1/2 CVII. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots.