

**Johann Sebastian**  
**BACH**  
(1685-1750)

**SUITE BWV 995**  
**EN LA MINEUR**

Transcription pour guitare de Jean-François Delcamp

# Johann Sebastian BACH (1685-1750)

## SUITE

EN LA MINEUR BWV 995

Transcription pour guitare  
de Jean-François Delcamp

### *Prélude*

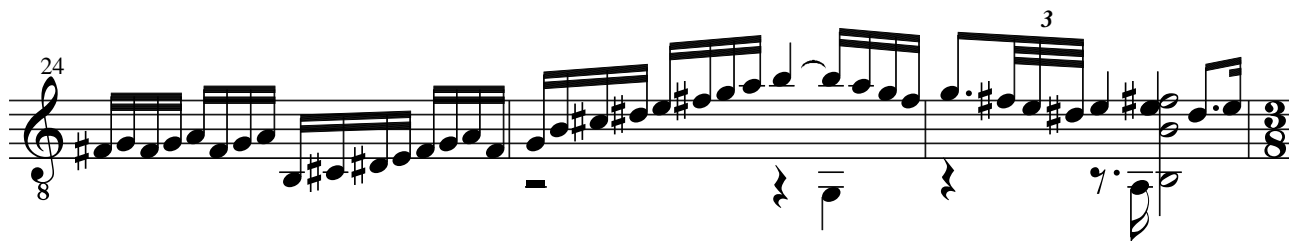
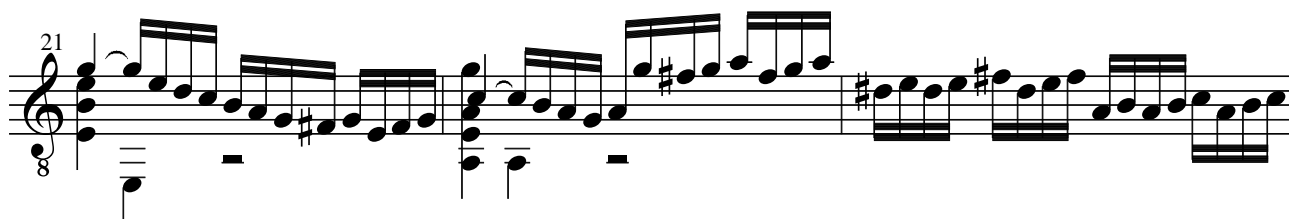
8

4

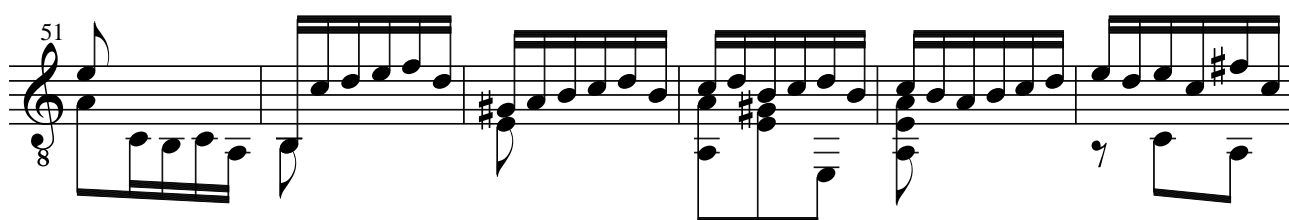
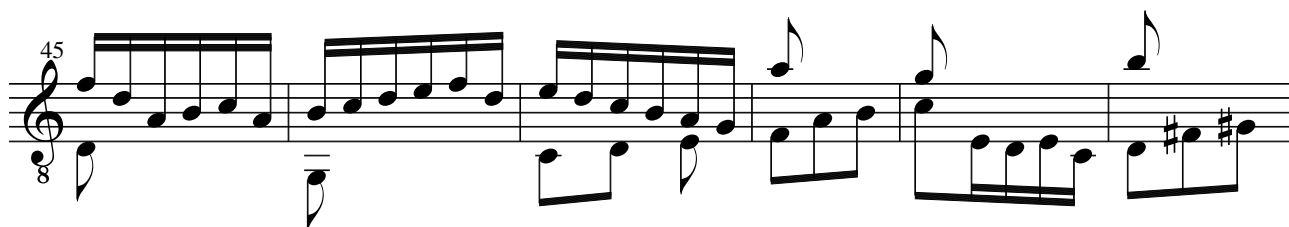
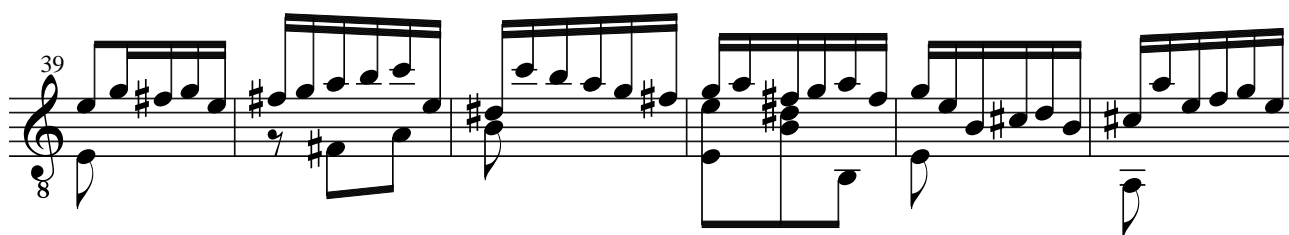
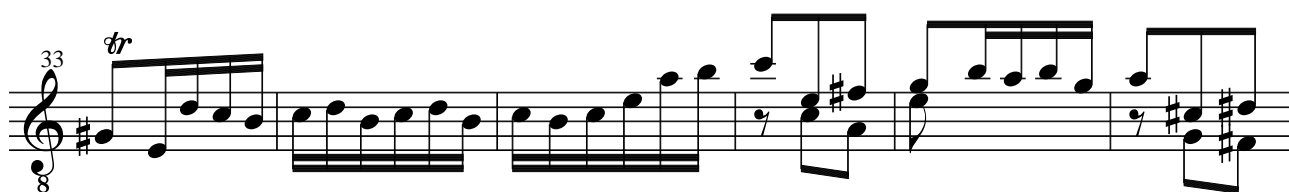
9

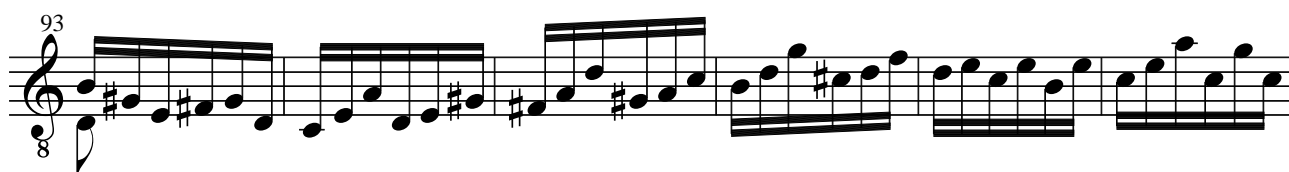
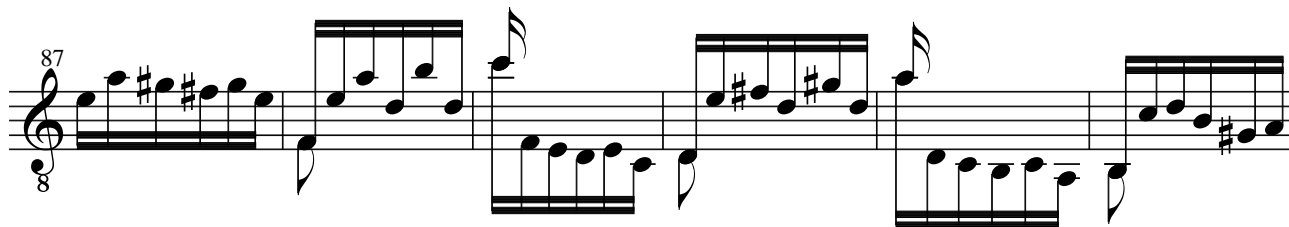
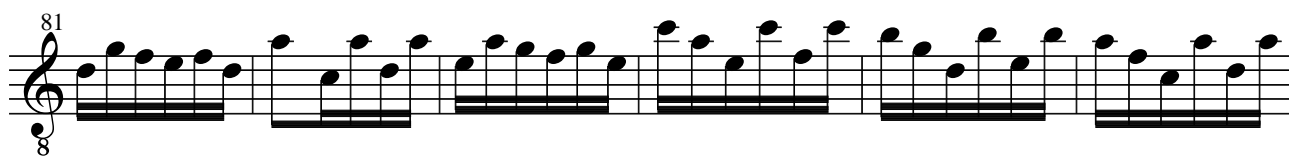
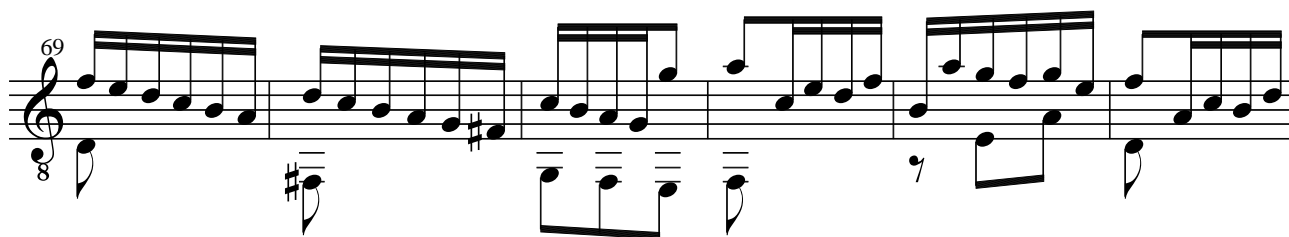
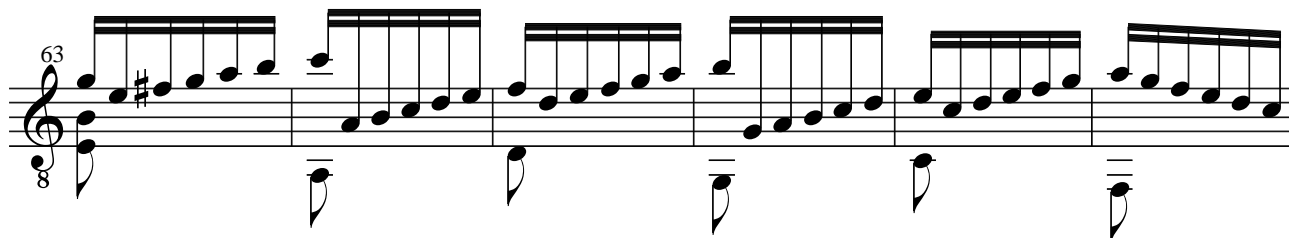
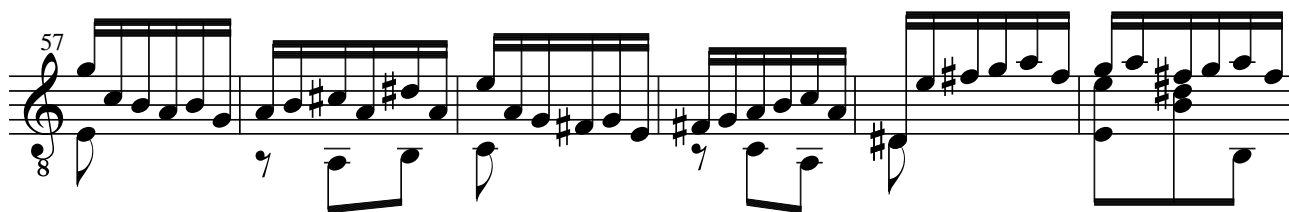
13

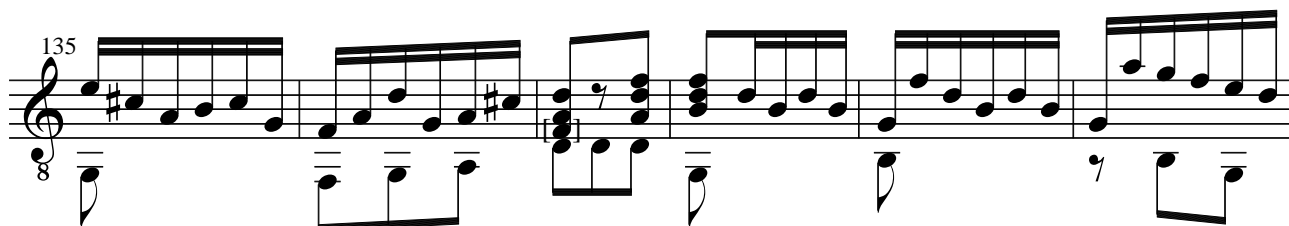
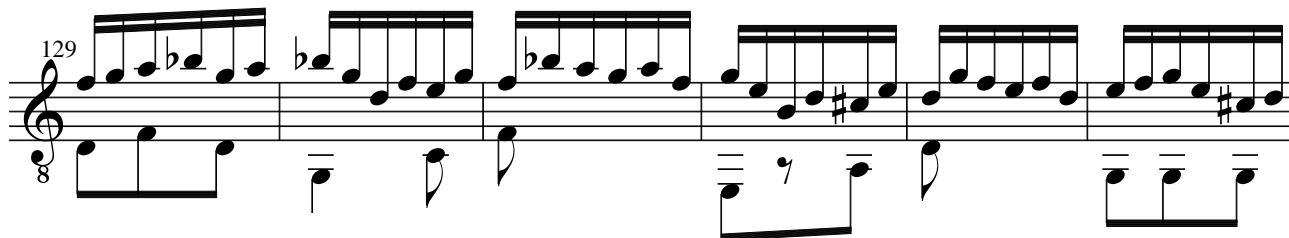
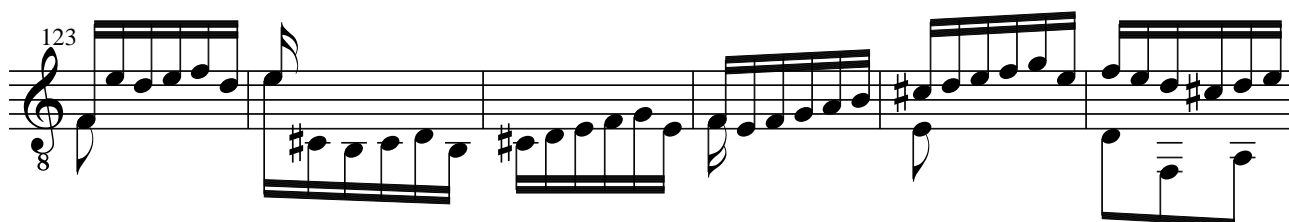
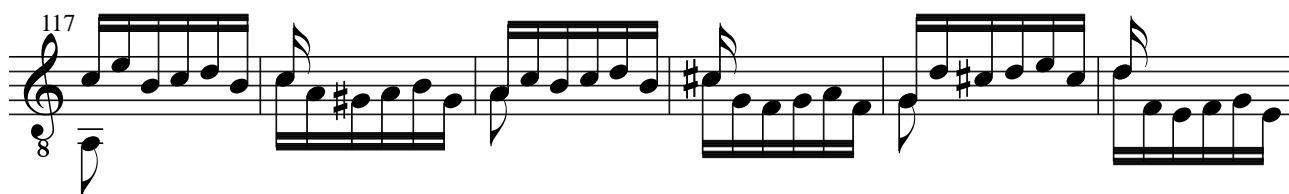
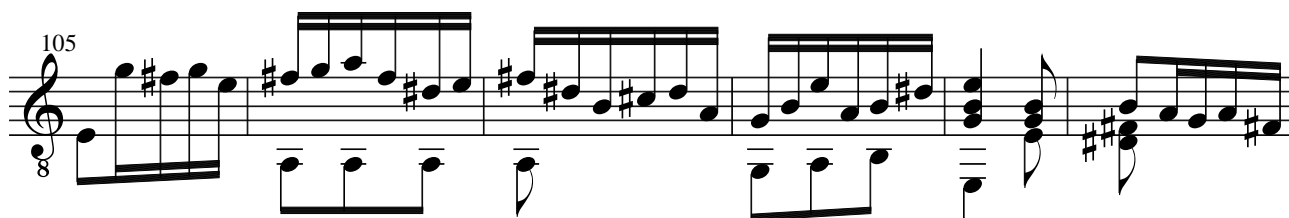
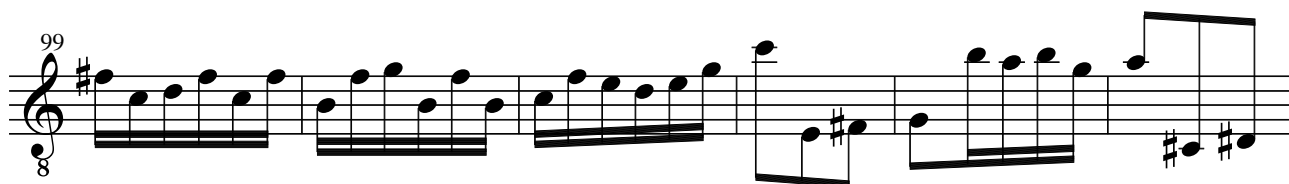
17

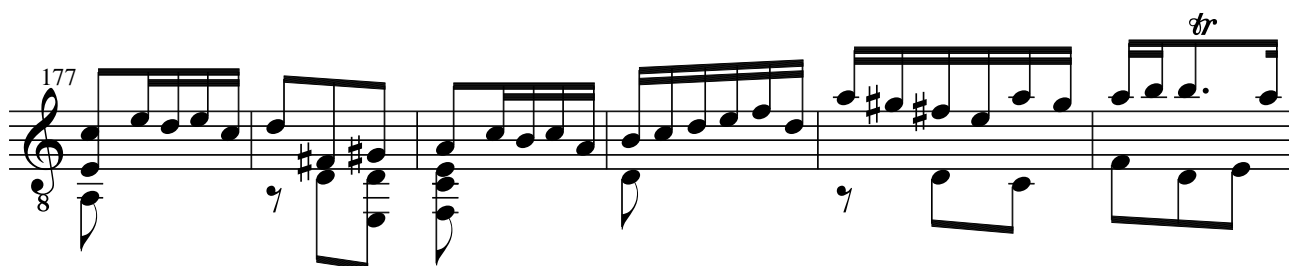
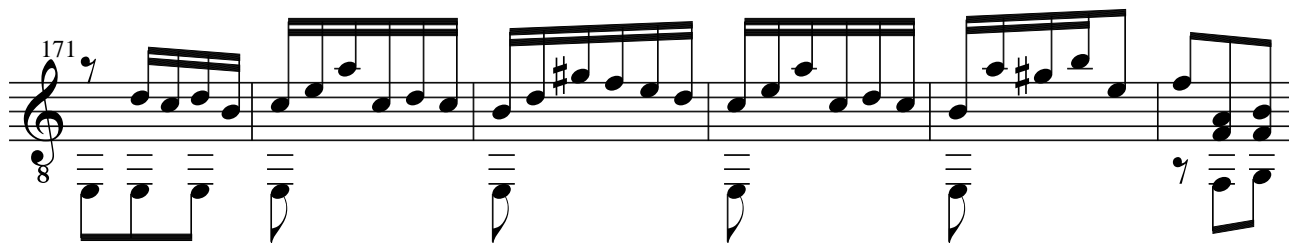
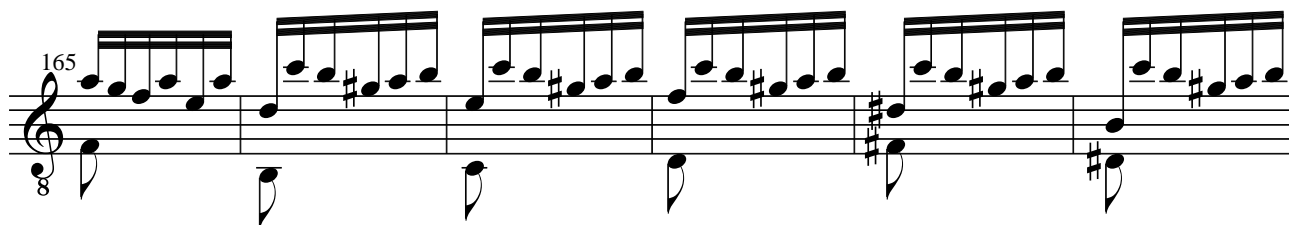
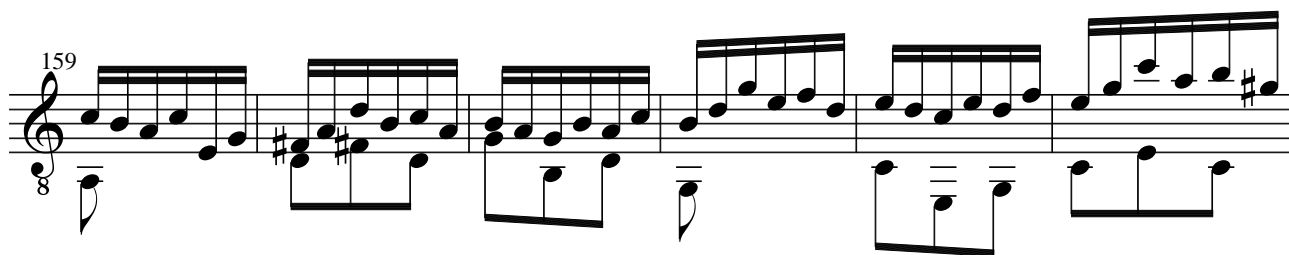
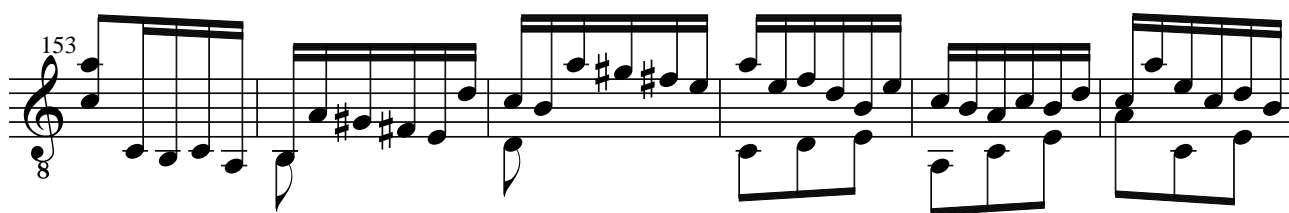
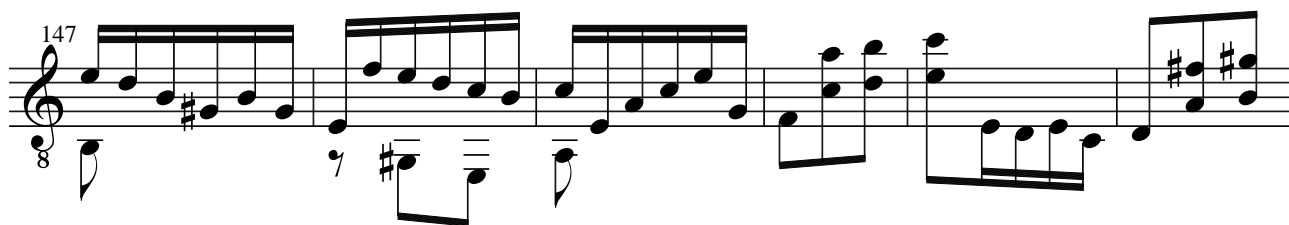
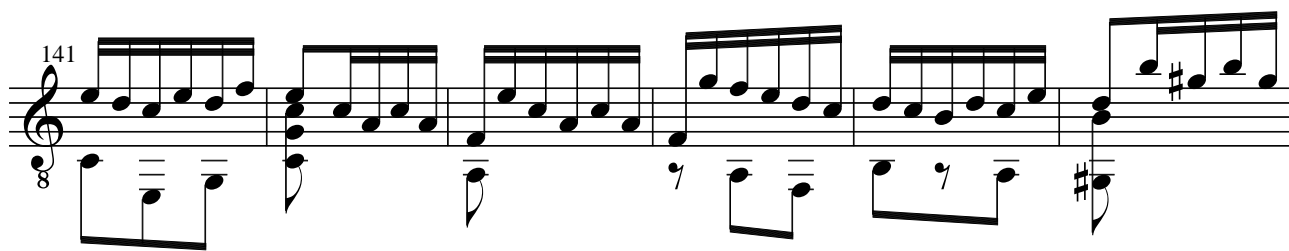


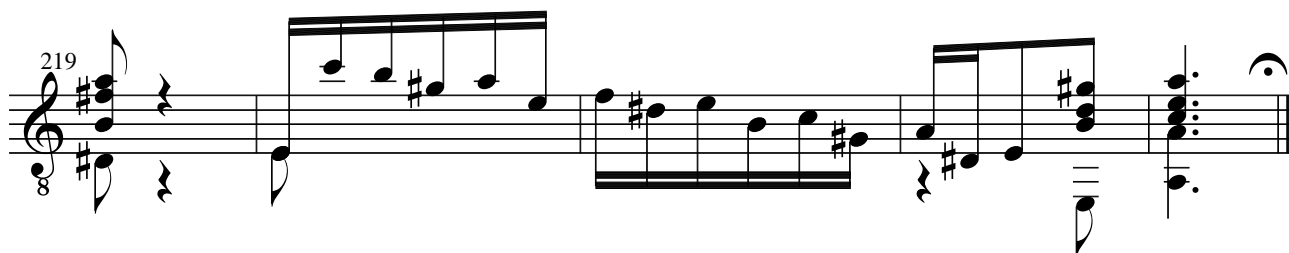
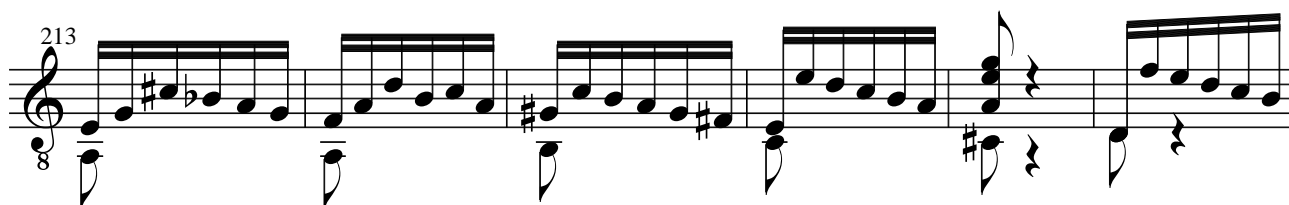
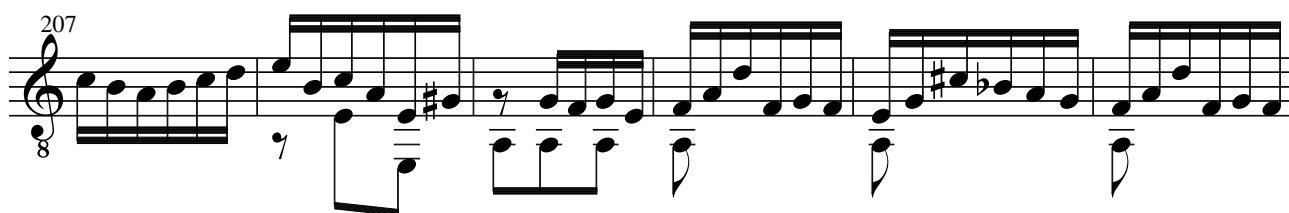
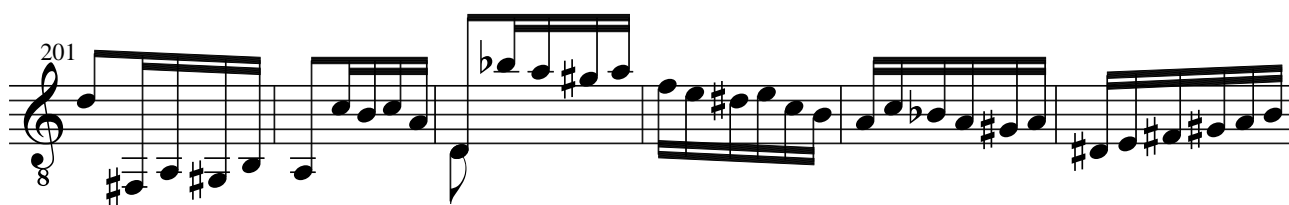
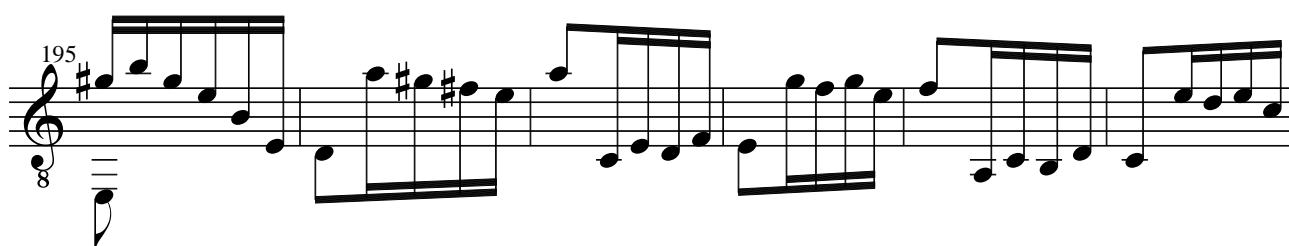
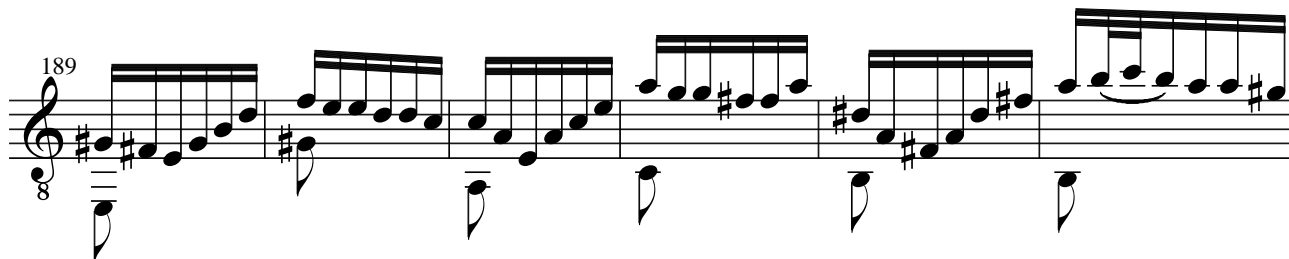
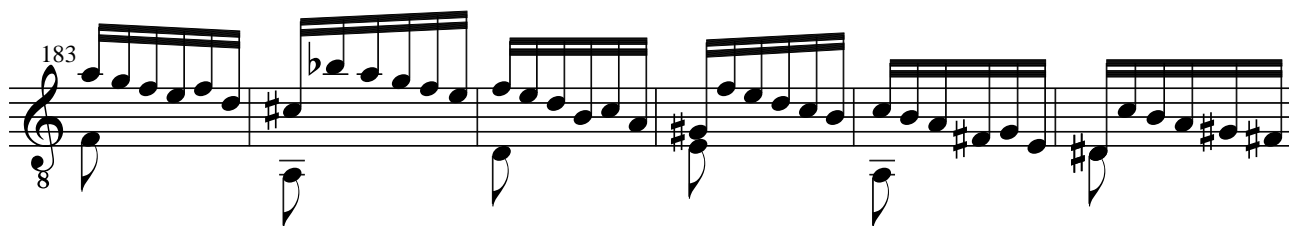
*Presto*





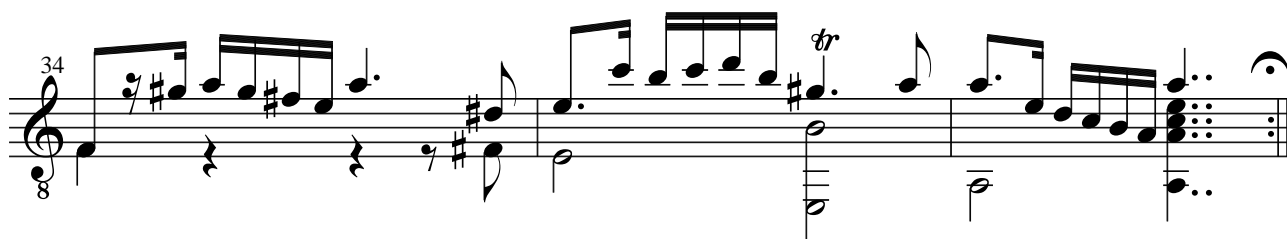
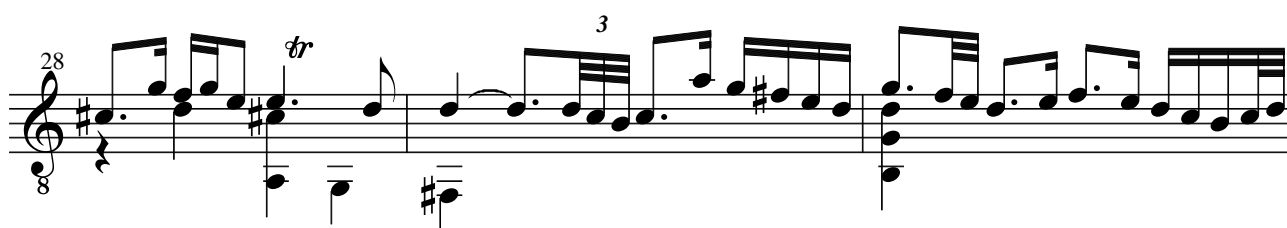
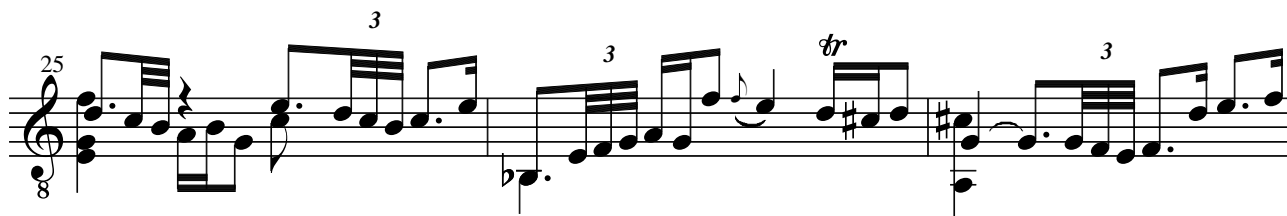
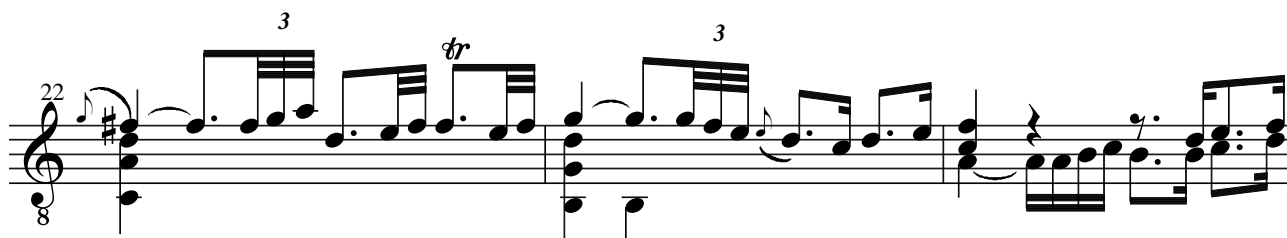
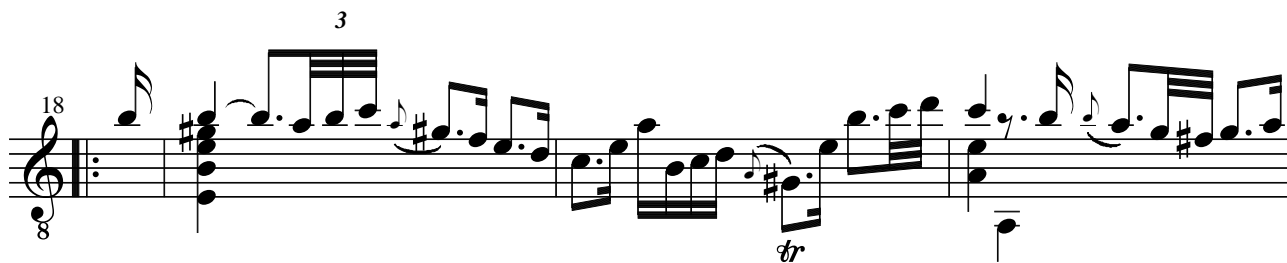




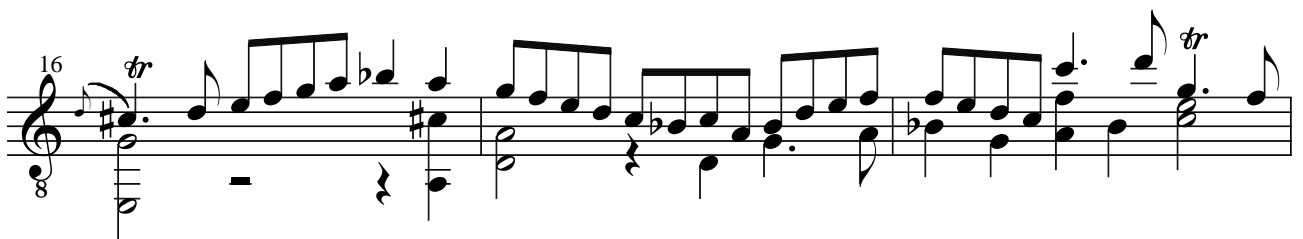
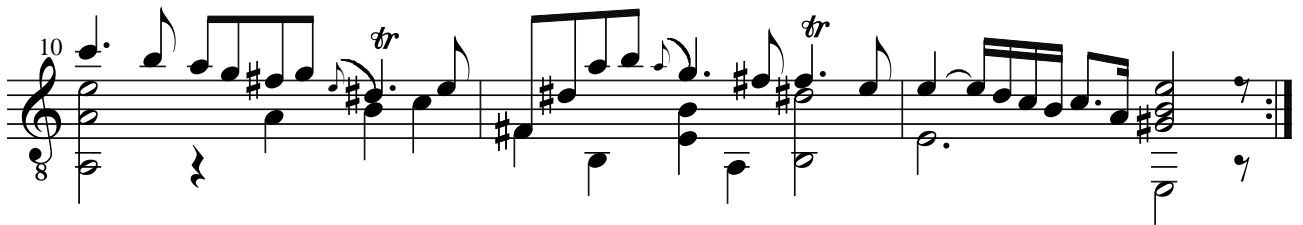
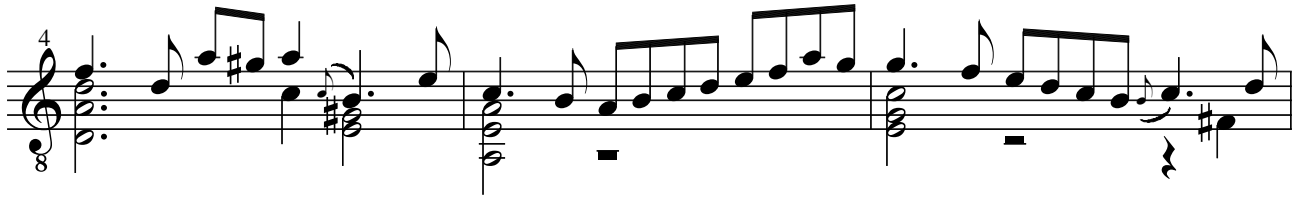


[illegible]



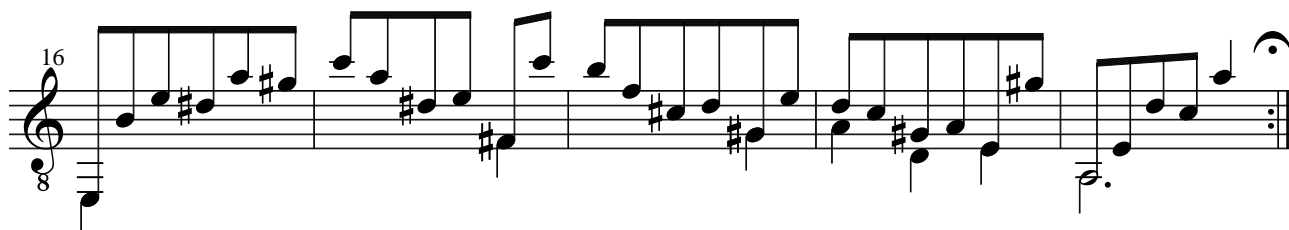
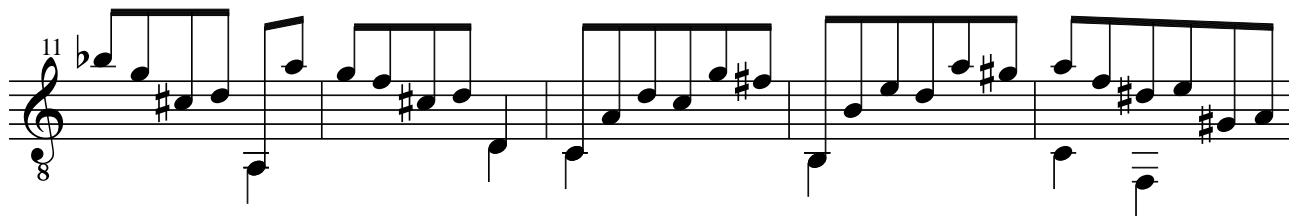
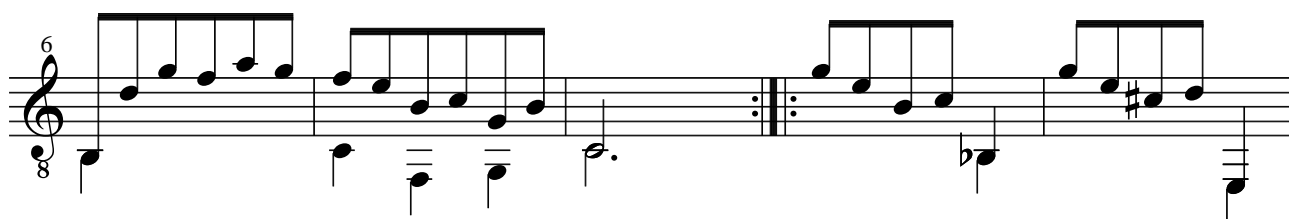
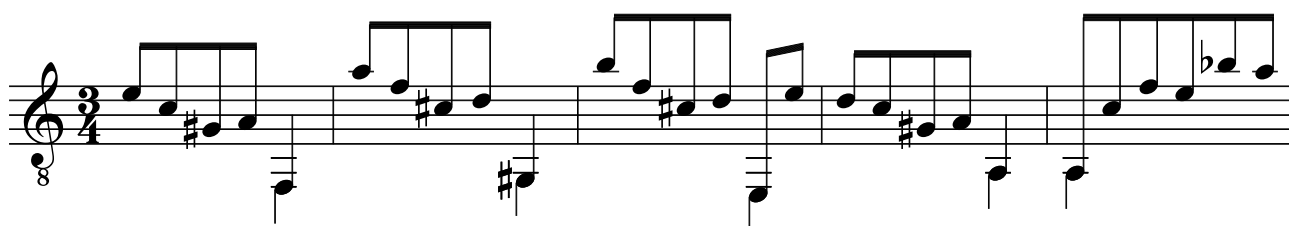


## *Courante*

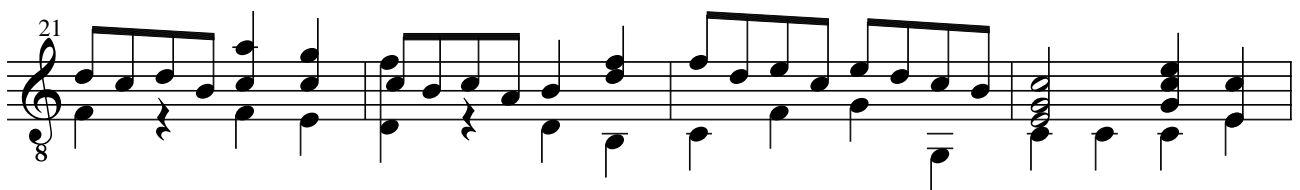
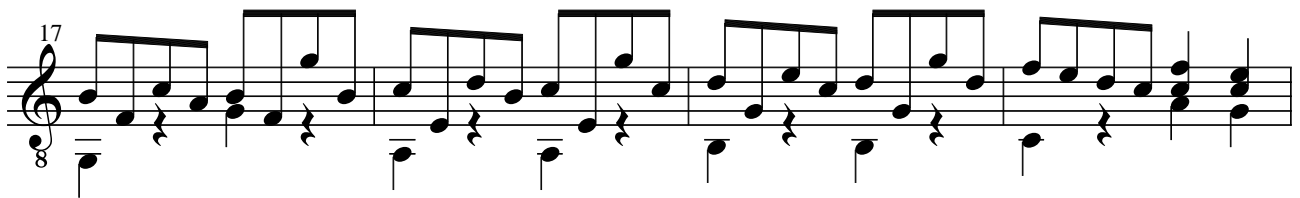
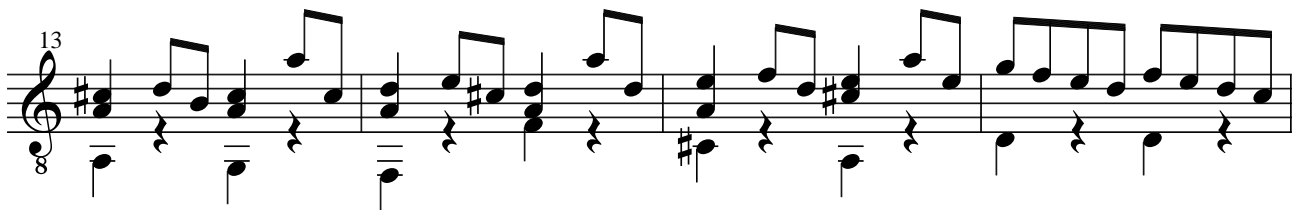
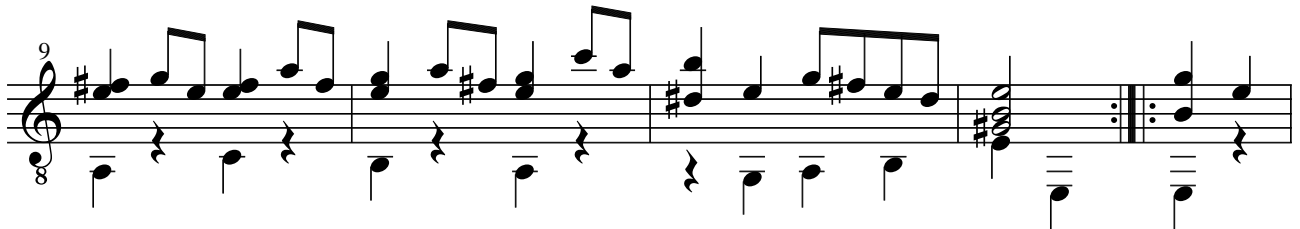
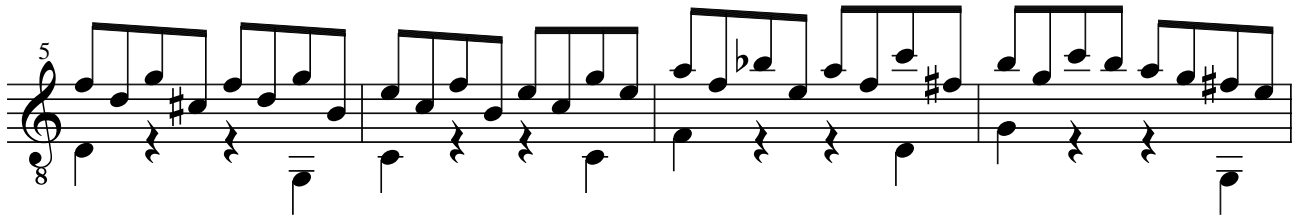




## *Sarabande*



## *Gavotte I*



25

29

33

## *Gavotte II*

3

4

7

10

13

16

19

*D.C. al Gavotte I*

This musical score is for a piece in 8/8 time. It consists of three systems of staves. The first system (measures 13-15) features a melody of eighth notes with a slur over measures 13 and 14, and a key signature change to one sharp (F#) in measure 15. The second system (measures 16-18) continues the melody with various rests and a key signature change to one flat (Bb) in measure 17. The third system (measures 19-20) concludes with a repeat sign and a fermata over the final note. The tempo/style marking *D.C. al Gavotte I* is placed above the final measure.

## Gigue

8

15

This musical score is for a Gigue in 3/8 time. It consists of three systems of staves. The first system (measures 1-7) shows a melody of eighth notes with a key signature change to one sharp (F#) in measure 6. The second system (measures 8-14) continues the melody with a key signature change to one flat (Bb) in measure 10. The third system (measures 15-16) concludes with a repeat sign and a fermata over the final note. The tempo/style marking *Gigue* is placed above the first measure.

