

Johann Sebastien BACH

(1685-1750)

GAVOTTES I et II

EN LA MINEUR BWV 995

d'après l'original pour luth

Arrangement pour guitare de Jean François Delcamp

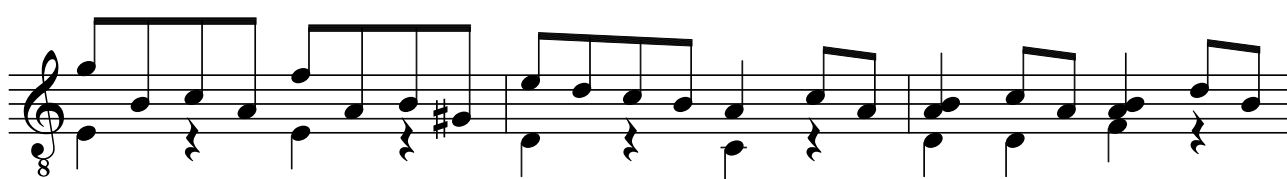
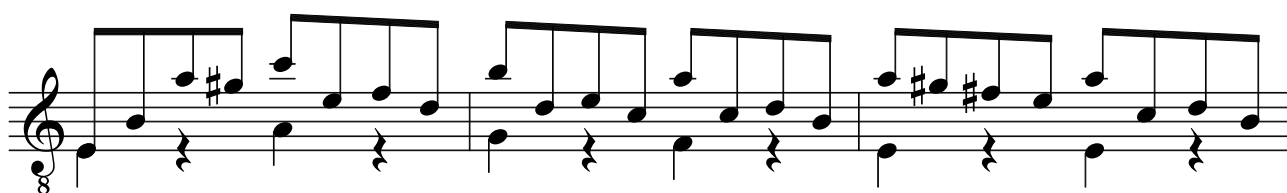
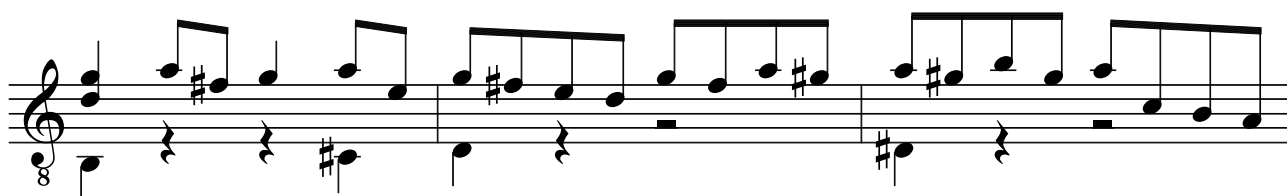
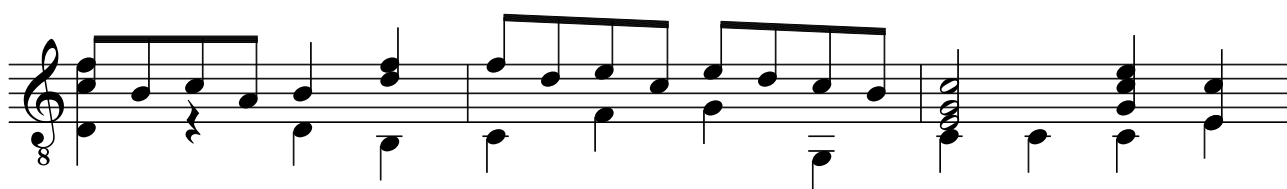
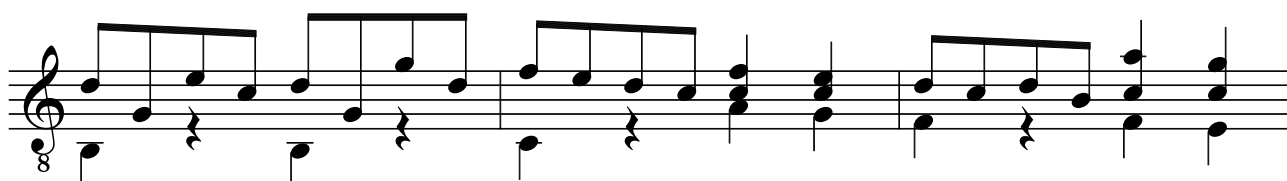
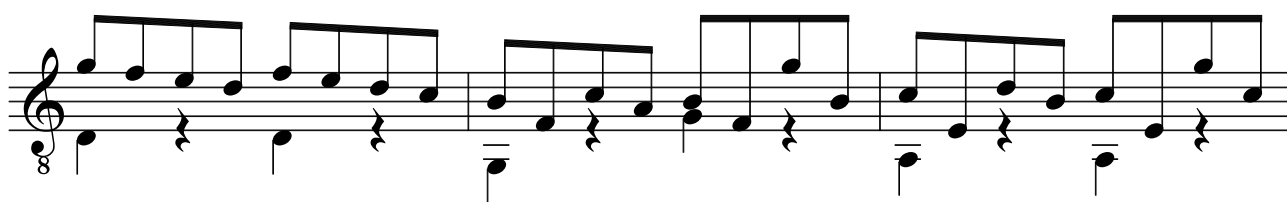
Jean François DELCAMP
224, rue Jean Jaurès - 29200 BREST
FRANCE www.delcamp.net

Johann Sebastien BACH (1685-1750)
GAVOTTES I et II EN LA MINEUR BWV 995
d'après l'original pour luth

Arrangement pour guitare
de Jean François Delcamp

Gavotte I

The musical score for Gavotte I, BWV 995, is presented in a guitar arrangement. It is written in treble clef, 3/4 time, and D minor. The score consists of five systems of music, each with a single melodic line on the upper staff and a bass line on the lower staff. The first system has 8 measures, the second and third have 8 measures each, the fourth has 8 measures, and the fifth has 8 measures. The piece ends with a double bar line and repeat dots in the final measure of the fifth system.





Gavotte II

