

Gavotte No.1 (Lute Suite No.3)
J.S. Bach

TablEdited by Mustafa Duzgoren

First system of musical notation (measures 1-5). The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines labeled T, A, and B. The tablature includes fret numbers (0-5) and bar lines.

Second system of musical notation (measures 6-10). The top staff is a treble clef. The bottom staff is a guitar tablature. Measure 6 is marked with a '6' and a 'CIII' label. Measure 10 is marked with a 'CII' label.

Third system of musical notation (measures 11-15). The top staff is a treble clef. The bottom staff is a guitar tablature. Measure 11 is marked with a 'CII' label. Measures 12 and 13 are marked with '1.' and '2.' respectively, indicating first and second endings.

Fourth system of musical notation (measures 16-20). The top staff is a treble clef. The bottom staff is a guitar tablature. Measure 16 is marked with a '17' and a 'CII' label.

22

1 0 3 1 1 1 3 1 3 0 5 3 1 1 0 1 0 3 1 3 0 1 0 3 1 0 1 0 1 1

3 3 2 0 3 5 2 0 1 2 0 3 3 0 3 3 3 3

27

3 5 2 3 5 3 2 0 3 2 5 4 5 4 7 4 5 0 0 5 4 8 5 6 7 7 3 5 5 1 3 4

2 4 0 6 7 2 0 7 3 1

CIII CI

32

5 4 2 0 5 1 3 0 3 0 1 1 0 0 3 1 0 2 1 2 0 1 0 3 0 1 3 0 1 3

0 0 0 0 1 0 3 2 2 0 2 2 3 2 2 0 0

37

0 1 0 3 0 1 2 1 1 2 3 0 1 2 0

3 0 2 1 1 2 0

1. 2.