

# **Johann Sebastien BACH**

(1685-1750)

## **ALLEMANDE**

EN LA MINEUR BWV 995

d'après l'original pour luth

Arrangement pour guitare de Jean François Delcamp

Jean François DELCAMP  
224, rue Jean Jaurès - 29200 BREST  
FRANCE [www.delcamp.net](http://www.delcamp.net)

# Johann Sebastien BACH (1685-1750)

## ALLEMANDE EN LA MINEUR BWV 995

d'après l'original pour luth

Arrangement pour guitare  
de Jean François Delcamp

8

3

tr

3

8

3

tr

8

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into eight staves. The first staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melodic line. The third staff features a triplet of eighth notes (marked '3') and a trill (marked 'tr'). The fourth staff continues the melodic line with various rhythmic patterns. The fifth staff features a trill (marked 'tr') and a triplet of eighth notes (marked '3'). The sixth staff concludes the piece with a repeat sign and a final cadence. The seventh staff features a triplet of eighth notes (marked '3') and a trill (marked 'tr'). The eighth staff continues the melodic line with various rhythmic patterns.

3

3

3

tr

3

3

tr