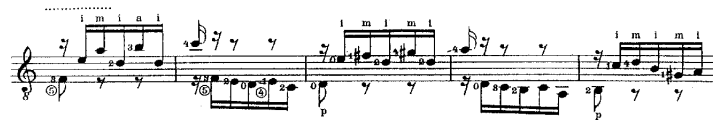
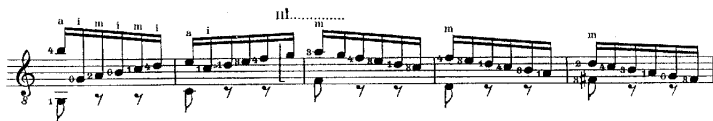
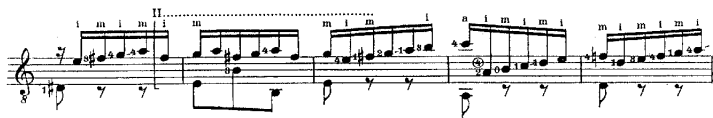


Originaltonart g-moll
für die Laute / for the lute
BWV 995

Prélude

*tres viste *)*





The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with lyrics 'm i m i m i p i m i p i' written above. There are fingerings (8, 7, 3, 0, 1, 2, 3, 0) and breath marks (vertical lines with dots) indicated. The system ends with a repeat sign and the instruction 'III.....'.

[illegible]

The musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody is composed of eighth and sixteenth notes, with some rests. Above the staff, there are fingerings (1, 2, 3, 4, 5) and breath marks (indicated by a vertical line with a dot). Below the staff, there are dynamic markings (p for piano) and articulation marks (vertical lines with dots). The score is divided into measures by vertical bar lines.

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: 'The Rose Tree'.

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first line of music is marked with a '1' and a 'm' above the notes. The second line is marked with a '1' and a 'm' above the notes. The third line is marked with a '1' and a 'm' above the notes. The fourth line is marked with a '1' and a 'm' above the notes. The fifth line is marked with a '1' and a 'm' above the notes. The sixth line is marked with a '1' and a 'm' above the notes. The seventh line is marked with a '1' and a 'm' above the notes. The eighth line is marked with a '1' and a 'm' above the notes. The ninth line is marked with a '1' and a 'm' above the notes. The tenth line is marked with a '1' and a 'm' above the notes. The eleventh line is marked with a '1' and a 'm' above the notes. The twelfth line is marked with a '1' and a 'm' above the notes. The thirteenth line is marked with a '1' and a 'm' above the notes. The fourteenth line is marked with a '1' and a 'm' above the notes. The fifteenth line is marked with a '1' and a 'm' above the notes. The sixteenth line is marked with a '1' and a 'm' above the notes. The seventeenth line is marked with a '1' and a 'm' above the notes. The eighteenth line is marked with a '1' and a 'm' above the notes. The nineteenth line is marked with a '1' and a 'm' above the notes. The twentieth line is marked with a '1' and a 'm' above the notes. The score ends with a double bar line.

The musical score for 'The Rose Tree' is presented on a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody features various note values including eighth and sixteenth notes, and rests. The bass line provides a simple harmonic accompaniment with eighth and sixteenth notes. The score is marked with 'I', 'II', and 'III' at the beginning of each system. The lyrics 'The Rose Tree' are written below the melody.

[illegible]

The first system of musical notation for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Above the staff, the letters 'm i' are written. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. Above the staff, the letters 'a i m l m i' are written. The melody then has a quarter note F#5, a quarter note G5, and a quarter note A5. Above the staff, the letters 'p a m i' are written. The melody continues with a quarter note B5, a quarter note C6, and a quarter note D6. Above the staff, the letters 'm p i m a i' are written. The melody ends with a quarter note E6, a quarter note D6, and a quarter note C6. Above the staff, the letters '7 4 1' are written. The staff also contains several rests and accidentals, including a sharp sign and a flat sign.

[illegible]

[illegible]

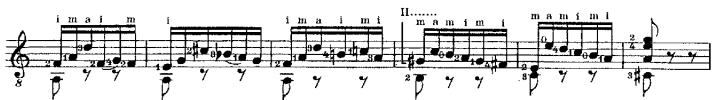
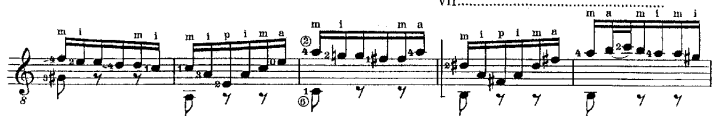
The first system of the musical score for 'The Song of the Lark' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a series of eighth and sixteenth notes, followed by a measure with a fermata. Above the staff, there are four groups of notes labeled 'i', 'a', 'm', and 'i' respectively, indicating fingerings. The system ends with a double bar line.

[illegible]

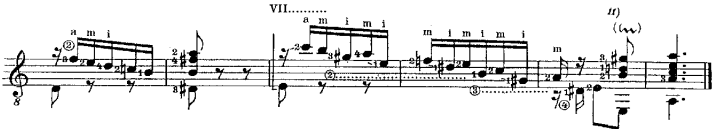
The first system of the musical score for 'The Bird Song' consists of a single staff in treble clef. It contains five measures of music. The notes are: Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5; Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6; Measure 4: quarter note E6, quarter note F6, quarter note G6, quarter note A6; Measure 5: quarter note B6, quarter note C7, quarter note D7, quarter note E7. The key signature has one sharp (F#), and the time signature is 4/4.

Example 10 shows a musical notation with a treble staff and a bass staff. The treble staff has a triplet of eighth notes (G4, A4, B4) and a single eighth note (C5). The bass staff has a single eighth note (G3). The time signature is 2/4.

VII.....



VII.....



Allemand

V.....

1)

2)

3)

4)

The first system of musical notation for 'The Little Boat' is written on a single staff. It begins with a treble clef and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note C5, then a quarter note B4, and a quarter note A4. The next measure contains a half note G4, then a quarter note F4, and a quarter note E4. This is followed by a half note D4, then a quarter note C4, and a quarter note B3. The final measure of the system contains a half note A3, then a quarter note G3, and a quarter note F3. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'm' and 'p'.

[illegible]

The first system of the musical score for 'The Little Boat' is in 4/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next two measures: the first contains a quarter note C5 (marked with a circled 5) and a quarter note D5 (marked with a circled 1); the second contains a quarter note E5 (marked with a circled 1) and a quarter note F#5 (marked with a circled 1). This is followed by a triplet of eighth notes G5, A5, and B5, marked with a circled 1. The system concludes with a half note C6 marked with a circled 1, a half note rest, and a final whole note G5 marked with a circled 1. The bass line consists of a whole note G2, a half note F#2, and a half note E2. The system is labeled 'IV' at the beginning and 'IV.....' at the end.

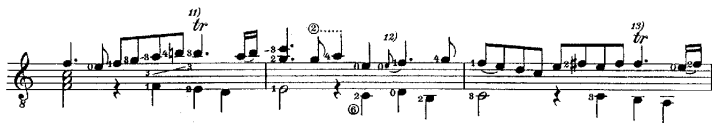
A musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins with a treble clef, followed by a key signature change to one sharp, and then a time signature change to 3/4. The music includes various note values, rests, and a final double bar line with repeat dots. There are some handwritten annotations, including a circled '2' and a 'tr' (trill) marking.



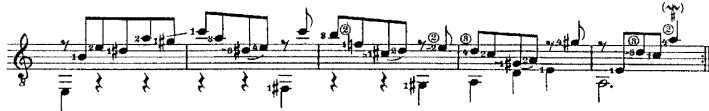
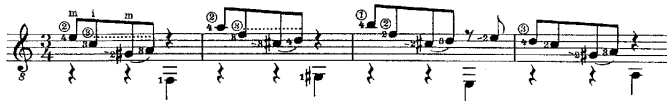


Courante

This page contains six staves of musical notation for a piano piece. The music is written in G major (one sharp) and 3/4 time. The notation is complex, featuring many accidentals, fingerings, and dynamic markings. The piece begins with a piano (p) dynamic and includes various musical ornaments and trills. The notation is arranged in a single system with six staves.

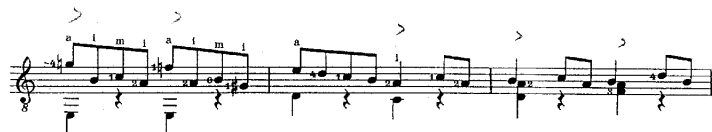
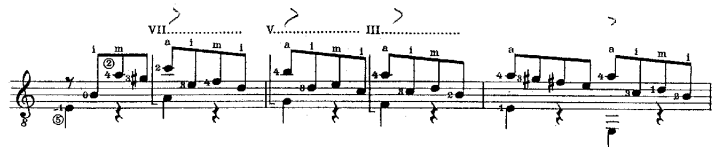
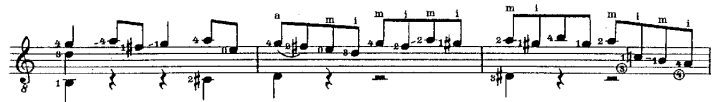
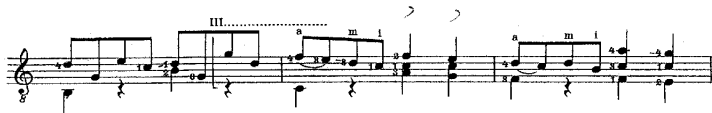


Sarabande



Gavotte I

The musical score for "Gavotte I" consists of six staves of music, each containing various musical notations and fingerings. The notation includes notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).



Gavotte II

Gavotte en Rondeau

The musical score for "Gavotte II, Gavotte en Rondeau" consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes with various fingerings (e.g., 0, m, i, m, 1, a, 3, i, m, m, m, m, a, i) and a final measure with a 2# and a 4. The second staff continues the melody with similar fingerings and a final measure marked 212 (v) with a repeat sign. The third staff starts with a repeat sign and includes a first ending bracket labeled "I.....". The fourth staff begins with a section labeled "VII....." and includes a second ending bracket labeled "VII.....". The fifth staff continues the melody with various fingerings and a final measure with a 2# and a 4. The score is written in a single system with five staves, each containing a line of music.

Gigue

The musical score for "Gigue" is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into six systems, each containing a single staff of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific performance instructions and repeat signs.

System 1: The first staff begins with a circled "2" above the first measure. It contains two measures of music, followed by a repeat sign and two more measures. The staff ends with a repeat sign and a circled "1" below the final measure.

System 2: The second staff begins with a circled "2" above the first measure. It contains two measures of music, followed by a repeat sign and two more measures. The staff ends with a repeat sign and a circled "1" below the final measure.

System 3: The third staff begins with a circled "2" above the first measure. It contains two measures of music, followed by a repeat sign and two more measures. The staff ends with a repeat sign and a circled "1" below the final measure.

System 4: The fourth staff begins with a circled "2" above the first measure. It contains two measures of music, followed by a repeat sign and two more measures. The staff ends with a repeat sign and a circled "1" below the final measure.

System 5: The fifth staff begins with a circled "2" above the first measure. It contains two measures of music, followed by a repeat sign and two more measures. The staff ends with a repeat sign and a circled "1" below the final measure.

System 6: The sixth staff begins with a circled "2" above the first measure. It contains two measures of music, followed by a repeat sign and two more measures. The staff ends with a repeat sign and a circled "1" below the final measure.

Annotations and Repeat Signs:

- II.....**: A repeat sign with a dotted line, indicating a second ending.
- III.....**: A repeat sign with a dotted line, indicating a third ending.
- IV.....**: A repeat sign with a dotted line, indicating a fourth ending.
- V.....**: A repeat sign with a dotted line, indicating a fifth ending.
- II.....**: A repeat sign with a dotted line, indicating a second ending.
- V.....**: A repeat sign with a dotted line, indicating a fifth ending.

Other Annotations:

- m**: A circled "m" above the first measure of the first staff.
- i**: A circled "i" above the first measure of the second staff.
- a**: A circled "a" above the first measure of the third staff.
- p**: A circled "p" below the first measure of the fourth staff.
- 101**: A circled "101" above the first measure of the fifth staff.
- 101**: A circled "101" above the first measure of the sixth staff.

