

Guitar One

Presto

Italian Concerto - Third Movement

Transcribed for two
guitars by Richard Yates

J.S. Bach
(1685-1750)

This musical score is for the first guitar part of the Presto movement from the Italian Concerto by J.S. Bach. It is transcribed for two guitars by Richard Yates. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Presto'. The score consists of nine staves of music, with measure numbers 6, 11, 16, 21, 26, 30, 34, and 38 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The notation includes a common time signature (C) and a key signature of three sharps (F#, C#, G#).

42



46



50



55



60



64



69



73



78



82



86



90



94



98



103



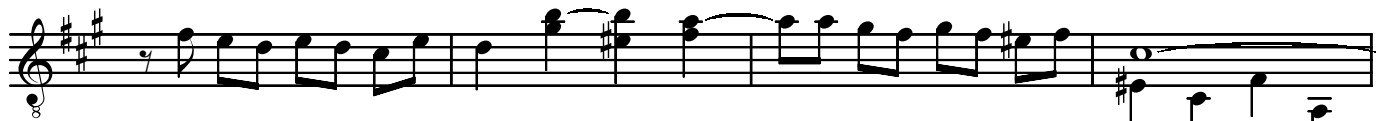
107



112



117



121



125



129



133



137



141



146



150



155



159



163



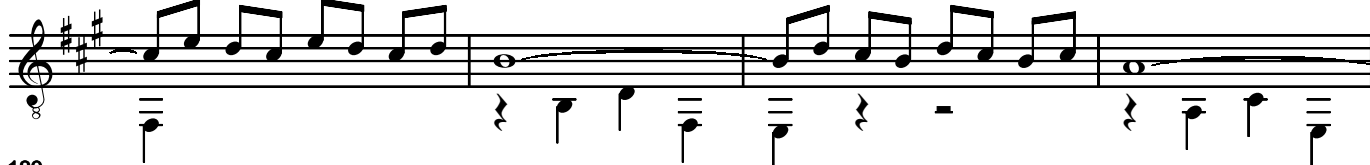
167



171



176



180



185



189



194



198



203



207

