

Allemande

Arr.
Edson Lopes
1995

French Suite No. 6

J. S. Bach

Transcribed by
Edson Lopes 1979

Allegro moderato ♩=144

8 *mf*

3

5

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7

8

f

9

8

p cresc.

p cresc.

11

8

mf

1. 2.

13

8

mf

mf

The musical score is for a piece titled "Allemande". It is written for two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The score consists of measures 7 through 13. Measure 7 starts with a treble staff containing a series of eighth notes and a bass staff with a single eighth note. A dynamic marking of *f* (forte) is present. Measure 8 continues the melodic line in the treble and has a *p cresc.* (piano crescendo) marking. Measure 9 features a treble staff with a half note and a bass staff with a half note, both marked *p cresc.*. Measure 10 shows a treble staff with a half note and a bass staff with a half note, with a *mf* (mezzo-forte) marking. Measure 11 begins a first ending bracket. Measure 12 continues the first ending. Measure 13 begins a second ending bracket. The score includes various musical notations such as eighth notes, half notes, and dynamic markings.

15

8

17

8

f *p*

19

8

f

21

8

f

23 *p cresc.*

25 *tr.* *mf cresc.*

27

1. 2.

29

The musical score is for a piece in D major (three sharps). It consists of two staves. Measures 23-24 show a piano (*p*) crescendo in both staves. Measure 25 features a trill (*tr.*) in the right hand and a mezzo-forte (*mf*) crescendo in the left hand. Measures 26-27 continue the melodic and harmonic development. Measures 28-29 are marked with first and second endings. Measure 30 begins the final section, which concludes with a repeat sign and a final cadence in measure 32. The score includes various musical notations such as slurs, ties, and dynamic markings.

Guitar 1

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mf

5

8

f

p cresc.

11

mf

14

2.

mf

17

20

f

23

p cresc.

26

tr.

mf cresc.

29

1.

2.

32

Guitar 2

Allemande

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Allegro Moderato $\text{♩} = 144$

5 *mf*

8 *f* *p cresc.*

11

14 *mf* *f*

18 *p* *f*

21 *f* *p cresc.*

24 *mf cresc.*

27