

(Matthaus Pasion BWV244)

♩ = 68

oboe_____

Musical score for "L'Espresso" by Giuseppe Verdi, featuring piano, oboe, tenor, and chorus. The score includes measures 6a-19 with various musical notations, fingerings, and articulations.

The score is written for piano (piano), oboe (oboe), tenor (tenore), and chorus (chor). The tempo is marked "♩ = 68". The key signature is one flat (B-flat).

The score includes measures 6a-19. Measure 6a is marked "6a=Re". Measure 10 is marked "10". Measure 13 is marked "13". Measure 16 is marked "16". Measure 19 is marked "19".

The score includes various musical notations, including notes, rests, and articulations. Fingerings are indicated by numbers 1-4. The score includes various musical notations, including notes, rests, and articulations.

22 23 24

25 26 27

oboe tenore BVIII Bill chor

③ ④ ⑤

F.10 F.8

28 29 30

31 32 33

oboe tenore

② ③ ⑥

F.8

34 35 36

BVIII Bill tenore

② ③ ⑤

F.9 F.9

37 38 39

tenore

③ ④ ⑥

F.6

40 41 42

③ ④ ⑥

The musical score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and fingerings. The score is divided into sections labeled 'BV', 'chor', 'oboe', and 'tenore'. The page number 3 is in the top right corner.

43

BV.....

46

chor

49

52

F.6

55

59

oboe

tenore

62

chor

65

tenore

68

BVII..... BV..... chor

71

74

BIII..... BIII.....

77

BV.....

80

oboe

83

86

89

F.8