

Sleepers Awake ("Wachet auf" from Cantata no.140)

J.S. Bach

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8va

First system of musical notation for 'Sleepers Awake'. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a melody line with eighth and sixteenth notes, and a guitar tablature below it. The tablature uses numbers 0-3 and includes a 'H' (hammer-on) instruction. The system is divided into three measures.

8va

Second system of musical notation. It continues the melody and guitar accompaniment. The tablature includes a 'H' instruction and various fret numbers. The system is divided into three measures.

8va

Third system of musical notation. It continues the melody and guitar accompaniment. The tablature includes a 'Po' (pull-off) instruction and various fret numbers. The system is divided into three measures.

8va

Fourth system of musical notation. It continues the melody and guitar accompaniment. The tablature includes various fret numbers and a 'Po' instruction. The system is divided into three measures.

8va

Fifth system of musical notation. It continues the melody and guitar accompaniment. The tablature includes various fret numbers and a 'H' instruction. The system is divided into three measures.

8va

17

T 0 1-3 0-1 3 3 1-0 3-1-3-1-0 2-0-2 0 1-3 3 1-0 3-1 3 1

A 3-2 3 0 0 3 1 0 3 0 3 2

B 1 3 3 0 0 3 1 0 3 2

8va

20

T 5-7-7-8 6-5-6 5 7-8-8-10 6-5-6 3 0 3-1 0-1 6-5-3-1-0 3-1

A 3 7 0 3 0 5 7 3 0 2 5 3-2-0 3

B 3 7 0 3 0 5 7 3 0 3 2 0 3

8va

23

T 3 0-1 0-1 0-1-3-1-0 2-0 3 1 0 3-1-0-1 1-0 3 0 1 0-0 1-1 1

A 0 0 2-0 2 2 3-0 0 0 0 0 0 0 0

B 2 0 3 0 3 1 0 0 1-3 0 2-3 3 3 3 3