

PRÄLUDIUM

"We Thank Thee, Lord, We Thank Thee"
from Cantata 29

Transcribed by
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J. S. BACH

Capo 1st fret for performance $\text{♩} = \text{ca. } 112$

4 7 10 13 16



Violin I score, measures 37-52. The music is in G major (one sharp) and 4/4 time. The score is divided into six systems, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Bowings are indicated by 'i' (in) and 'p' (pulsato). Articulation is marked with 'a' (accents). The tempo/mood is marked 'Allegretto' at the beginning of the first system. The score includes several technical markings: 'ponticello' (measures 43-44, 46-47, 50-51), 'dolce' (measures 43-44, 49-50, 51-52), and 'p' (piano) (measures 37, 40, 43, 46, 49, 52). The key signature changes to E major (two sharps) at measure 49. The score ends with a double bar line at measure 52.

37 *Allegretto*

40

43 *ponticello* *p*

46 *ponticello* *p*

49 *dolce* *p* ⑥

52 *ponticello* *dolce* *p*

VII *i a m p a m i p a m i p a m i p a m i p m i i a p a p a p a i*
 55 *p*

58 *i a i m p p p a m i p a p i p m i*
 $\frac{1}{2}$ II

61 *m a m i m i* *ponticello*
p

64 *m dolce*

67 *m p m p p p p*

70 *m p m p m p m p*

94

p

II III V IV VI

⑥ ④

97

p p p p p

mp mp mp mi

II

a m i p i m p m p a i

p

p

p

p

p

mp

mp

mi

a

m

i

p

i

m

p

m

p

a

i

103

IV — i 2 1 3 2 1 2 4

IV — ③ i ④ ⑤ 3 2 1 1 3

VI — i m a m ① i m i p m ③ i

Musical score for 'The Rose Tree' in G major, measures 109-124. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is characterized by eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-4. Dynamics include piano (p), mezzo-piano (mp), and piano mezzo-forte (p m). Articulation marks like accents and slurs are present. The score includes measure numbers 109, 112, 115, 118, 121, and 124. The melody concludes with a final cadence in measure 124.

127

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Breath marks (vertical lines) are placed above the staff. Performance instructions include 'p' (piano) and 'mi' (mezzo-forte). Above the staff, there are handwritten annotations: '2/3 II' above the first measure, '2/3 I - 2/3 II - 2/3 I - 5/6 II' above the second measure, and circled numbers 1, 2, and 3 above the final measures. The score ends with a double bar line.

136

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs) in the key of D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as notes, rests, and fingerings. There are several measures with triplets and slurs. The piece ends with a double bar line and a repeat sign.