

# Nun lieget alles unter dir

BWV 11.6 - Cantate

## Johann Sebastian Bach

arr. Alfons Lievens



Johann Sebastian Bach, Duitsland, ° 21 maart 1685, † 28 juli 1750  
Alfons Lievens, België, ° 4 december 1957

♯ ALi Ω 1 december 2007



# Nun lieget alles unter dir

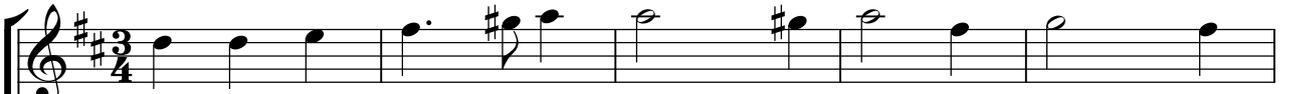
Johann Sebastian Bach

arr. Alfons Lievens

BWV 11.6 - Koraal

♩ = 96

gitaar  
"sopraan"



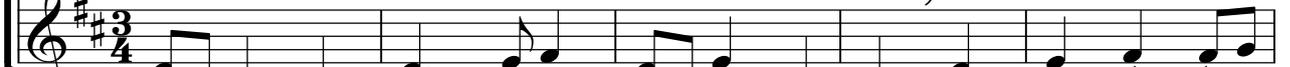
gitaar  
"alt"



gitaar  
"tenor"



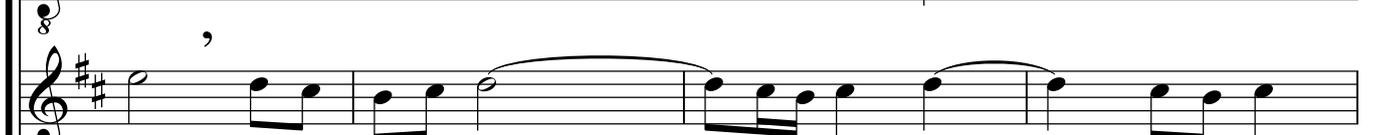
gitaar  
"bas"



6



12



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16

Measures 16-20 of the piece. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs. The key signature is G major, and the time signature is 3/4. The piece concludes with a double bar line at the end of measure 20.

21

Measures 21-25 of the piece. The score continues with the same four-staff arrangement. The music maintains the G major key signature and 3/4 time signature. It includes various rhythmic patterns and phrasing slurs, leading to a double bar line at the end of measure 25.

26

Measures 26-30 of the piece. The score continues with the same four-staff arrangement. The music maintains the G major key signature and 3/4 time signature. It includes various rhythmic patterns and phrasing slurs, leading to a double bar line at the end of measure 30.

# Nun lieget alles unter dir

(Johann Sebastian Bach)

Nun lieget alles unter dir,  
Dich selbst nur ausgenommen;  
Die Engel müssen für und für  
Dir aufzuwarten kommen.  
Dir Fürsten stehn auch auf der Bahn  
Und sind dir willig untertan;  
Luft, Wasser, Feuer, Erden  
Muß dir zu Dienste werden.