

Liebster Gott, wenn werd ich sterben?

BWV 8.1 - Cantate

Johann Sebastian Bach

arr. Alfons Lievens



Johann Sebastian Bach, Duitsland, ° 21 maart 1685, † 28 juli 1750
Alfons Lievens, België, ° 4 december 1957

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Liebster Gott, wenn werd ich sterben?

BWV 8.6

Johann Sebastian Bach
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The musical score consists of four staves, each representing a different guitar part:

- gitaar "sopraan"**: The top staff, written in common time (indicated by a 'C') and G major (indicated by a single sharp sign). It features a treble clef and a 16th-note time signature (8).
- gitaar "alt"**: The second staff from the top, also in common time (C) and G major (1 sharp). It uses a treble clef and a 16th-note time signature (8).
- gitaar "tenor"**: The third staff from the top, in common time (C) and G major (1 sharp). It uses a treble clef and a 16th-note time signature (8).
- gitaar "bas"**: The bottom staff, in common time (C) and G major (1 sharp). It uses a bass clef and a 16th-note time signature (8).

The score is divided into three systems. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The music consists of eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note chords.

Cantate BWV 8.6
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15

A musical score for four voices (SATB) in G major (three sharps). The vocal parts are arranged in a treble-clef soprano, alto, bass, and tenor. The music consists of four staves of music. Measure 15 starts with a forte dynamic. Measures 16 and 17 continue the melodic line with various note values and dynamics, including a sustained note in measure 17.

18

A continuation of the musical score from the previous page. The vocal parts are arranged in a treble-clef soprano, alto, bass, and tenor. The music consists of four staves of music. Measure 18 begins with a forte dynamic. Measures 19 and 20 continue the melodic line with various note values and dynamics, including a sustained note in measure 20.